

KISS: ACE FREHLEY, PETER CRISS, PAUL STANLEY, GENE SIMMONS

DISC ONE:

DEUCE
STRUTTER
GOT TO CHOOSE
HOTTER THAN HELL
FIREHOUSE

NOTHIN' TO LOSE
C'MON AND LOVE ME
PARASITE
SHE

DISC TWO:

WATCHIN' YOU
100,000 YEARS
BLACK DIAMOND

ROCK BOTTOM
COLD GIN
ROCK AND ROLL ALL NITE
LET ME GO, ROCK 'N' ROLL



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ALIVE!



EPIC

DISC ONE**DEUCE (3:44)**

(Gene Simmons)

Hot Productions America, Inc. and Gladwyn Music Publishing Corp.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**STRUTTER (3:17)**

(Gene Simmons / Paul Stanley)

Hot Productions America, Inc. and Gladwyn Music Publishing Corp.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**GOT TO CHOOSE (3:35)**

(Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**HOTTER THAN HELL (3:12)**

(Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**FIREHOUSE (3:59)**

(Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**NOTHIN' TO LOSE (3:29)**

(Gene Simmons)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**C'MON AND LOVE ME (2:53)**

(Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**PARASITE (3:22)**

(Ace Frehley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**SHE (6:55)**

(Gene Simmons / Stephen Coronel)

Hot Productions America, Inc., Gladwyn Music Publishing Corp., and Rock Steady Music
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**DISC TWO****WATCHIN' YOU (3:40)**

(Gene Simmons)

Hot Productions America, Inc. and Gladwyn Music Publishing Corp.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**100,000 YEARS (11:59)**

(Gene Simmons / Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**BLACK DIAMOND (5:51)**

(Paul Stanley)

Hot Productions America, Inc. and Gladwyn Music Publishing Corp.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**ROCK BOTTOM (3:36)**

(Paul Stanley / Ace Frehley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**COLD GIN (5:26)**

(Ace Frehley)

Hot Productions America, Inc. and Gladwyn Music Publishing Corp.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**ROCK AND ROLL ALL NITE (4:06)**

(Gene Simmons / Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)**LET ME GO, ROCK 'N' ROLL (5:46)**

(Gene Simmons / Paul Stanley)

Hot Productions America, Inc.
admin. by PolyGram International Publishing, Inc. (ASCAP) / Intersong-USA, Inc. (ASCAP)PRODUCED AND ENGINEERED BY EDDIE KRAMER
FOR REMARKABLE PRODUCTIONS, INC.

MIXED AT ELECTRIC LADY STUDIOS, N.Y.C.

DIGITALLY REMASTERED BY JOSEPH M. PALMACCIO
AT STERLING SOUND, N.Y.C.

MASTERING SUPERVISION BY BILL LEVENSON

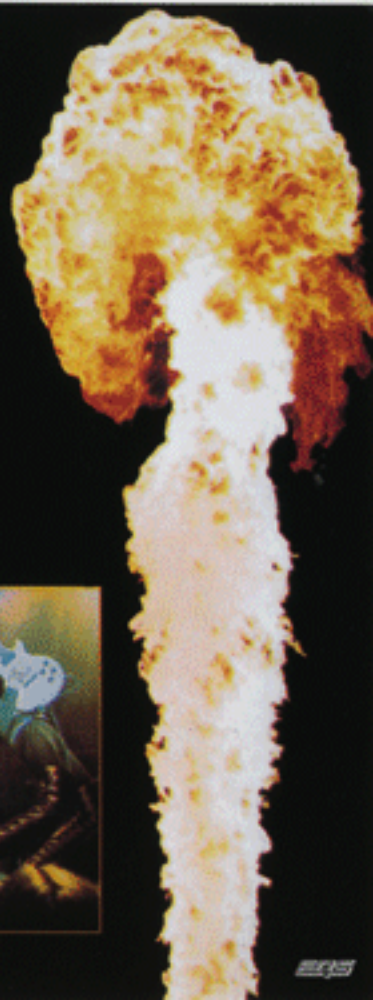
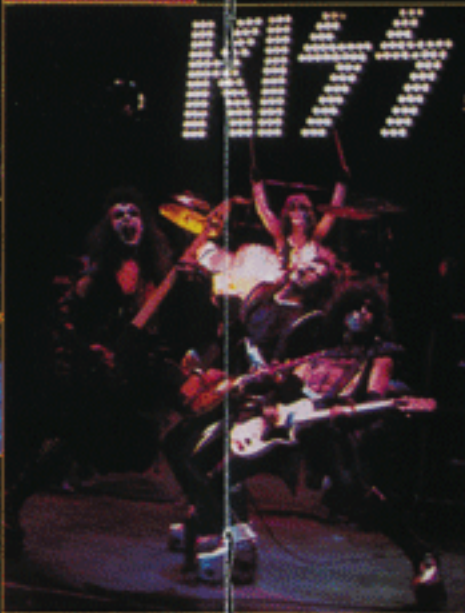
K&R CATALOG CONSULTANT: ROBERT V. CONTE

The image features a large, stylized logo for 'K&R' in a glowing, neon-like font. The letters are outlined in a bright pink/magenta color and filled with a dark, textured interior. The logo is set against a background of a dark grid with glowing red and blue lines, creating a futuristic or digital aesthetic.





KISS







NOTES

Dear Faithless,
 be quietly on Faith isn't quite the
 same as it is on my island, but I'm
 really getting used to it. I always
 wanted to play live and you've
 myself, usually in an intimate and cozy
 place, but you've got me taking
 time. Thanks for helping me get off

Love,
 Jay

Hi CAT People:
 Well you should get your claws into this
 album! I know it's yours and you're the
 thought up. The CAT has got it all but if you
 don't in time, and it's a little quiet. So all you Alley
 cats, and the cats, thank you for
 love should I say that?



Love all
 your friend
 Jay

Dear Victor,
 I see to be as much engaged, than
 much to be more you would not
 in business.

My friend Victor, I see to be as much
 engaged, than much to be more you
 would not in business.

I see to be as much engaged, than
 much to be more you would not
 in business.

J. Victor

My Dear lovers,
 Nothing would be more than seeing you
 anything all on me. It's not all work that
 to please you. My love is yours, yours is
 mine. We're together when I'm on stage, I'm
 yours...

Paul

Junior Smaling: Tour Coordinator
 Mick Dempsie: Equipment Manager
 Mark Besser: Special Effects Coordination

Pick Munroe: Tour Lighting Designer
 Robert Carone and Gary Carone of Uptaging Inc.: Lighting Equipment
 Farius Inc.: Sound System

Jay Not Sam Barth: Tour Sound Engineer
 Craig Blauer: Stage Monitor Mix
 J. B. Fields: Trucking Coordinator

CONCEPT: FIN COSTELLO
 DESIGN: DENNIS WOLOCH
 REDESIGN: MITCHELL KANNER

PHOTOGRAPHY: FIN COSTELLO
 with contributions from Philippe Morgan, Stephen Levy,
 Mike Martineau, John Kelly, and David Spindel

