

*Hello my friend
so happy to see you again
I'm so alone
All by myself
Just couldn't make it.*

*Have you heard Baby
What the winds blowing down
Have you heard Baby
A lot of peoples coming right on down.*

*Communication is coming on strong
It don't give a damn Baby
if your hair is short or long*

*I said get out of your grave
Everybody is dancing in the street
Do what you know don't be slow
You gotta practice what you preach
Cause it's time for you and me
come to face reality.*

*Forget about the past Baby
Things aint what they use to be
Keep on Straight Ahead.*

*We got to stand side by side
We got to stand together and organize
They say power to the people
that's what they're screamin'
Freedom of the soul
Pass it on, Pass it on to the young and old.*

*You got to tell the children the truth
they don't need a whole lot of lies
Cause one of these days Baby
They'll be running things.*

*So when you give them love
You better give it right
Woman—Child—Man and Wife
the best love to have is the Love of Life.*

*Hello my friend
So good to see you again
Been all by myself
I don't think I can make it alone
Keep Pushing Ahead.*

*Jimi Hendrix
August 1970.*



- 1 **FREEDOM** 3:24
- 2 **DRIFTING** 3:46
- 3 **EZY RYDER** 4:09
- 4 **NIGHT BIRD FLYING** 3:50
- 5 **MY FRIEND** 4:40
- 6 **STRAIGHT AHEAD** 4:42
- 7 **ASTRO MAN** 3:37
- 8 **ANGEL** 4:25
- 9 **IN FROM THE STORM** 3:42
- 10 **BELLY BUTTON WINDOW** 3:34

All selections written by Jimi Hendrix
All selections published by Arch Music Co., Inc. - ASCAP

Produced by Jimi Hendrix, Mitch Mitchell &
Eddie Kramer

Executive Producer / Michael Jeffery

Recorded at Electric Lady Studios / New York City

CD Remastered by Lee Herschberg

CDD Pre-Mastering by The Record Group





Ed Caraeff

Special thanks to the following people for participating in this album:

Mitch Mitchell on drums

Billy Cox on bass

The Ghetto Fighters/Background Vocal in "Freedom"

Buzzy Linhart/Vibes in "Drifting"

Stevie Winwood & Chris Wood/Background Vocals in "Ezy Ryder"

(Courtesy United Artists Records)

Buddy Miles/Drums in "Ezy Ryder"

(Courtesy Mercury Records)

Gers/Harp in "My Friend"

Noel Redding/Bass Guitar in "My Friend"

Emeretta Marks/Background Vocal in "In From The Storm"

Design & Photography/Victor Kahn-Sunshine

Illustration/Nancy Reiner



Ed Caraeff

-6-



Vibratory Color / Sound Experiment
on Maui for movie "Rainbow Bridge"

-7-



"Rainbow Bridge" Daniel McAney



-10-

"Rainbow Bridge" Daniel Tehaney



Ed Caraeff

-11-

25



With its exquisite and evocative guitar work and haunting intimations of mortality, *The Cry Of Love* remains among the most personal and revealing albums in the Jimi Hendrix catalog. The last recording before his untimely death, *The Cry Of Love* contains some of the legendary guitarist's most accomplished songwriting and highlights an intense yet tightly controlled virtuosity that marks a distinct stylistic departure from his flamboyant early work.

As a journeyman guitarist, Hendrix played with a wide variety of major musical stars including B.B. King, Jackie Wilson, Sam Cooke, Little Richard and King Curtis. It was in a Manhattan club that he was first spotted by former Animals bassist Chas Chandler, who brought Hendrix to London. There he formed The Jimi Hendrix Experience with bassist Noel Redding and drummer Mitch Mitchell, quickly becoming an international rock sensation following the release of his debut album *Are You Experienced?* and an incendiary appearance at the Monterey Pop Festival.

Two subsequent LPs, *Axis: Bold As Love* (1968) and the double-album *Electric Ladyland* established Hendrix as one of the premier rock guitarists of all time. Following the break-up of the Experience in 1968, Hendrix embarked on a wide-range of musical experiments. He made an historic appearance at Woodstock with a large, loose-knit ensemble called the Electric Sky Church and later that year formed The Band Of Gypsies with drummer Buddy Miles (with whom he had played behind Wilson Pickett) and Army buddy Billy Cox on bass. The group recorded their debut album live at the Fillmore East on New Year's Eve 1969.

Shortly afterwards, Hendrix began recording what would be his last official work. Again using Miles and Cox, Hendrix also recruited former Experience bassist Noel Redding, Traffic's Steve Winwood and Chris Wood, among others. Produced by Hendrix, Mitch Mitchell and Eddie Kramer, *The Cry Of Love* was recorded at Hendrix' own Electric Lady Studios in New York City. It contains ten original cuts including "Freedom," "Ezy Ryder," "Straight Ahead," and "In From The Storm," representing some of the most assured writing and inspired performances of his career.

The Cry Of Love was released in January of 1971, four months after the artist's death.

The Compact Disc Digital Audio System offers the best possible sound reproduction - on a small, convenient disc. Its remarkable performance is the result of a unique combination of digital storage and laser optics.

For best results, you should apply the same care in storing and handling the Compact Disc as you would with conventional records. No cleaning is necessary if the Compact Disc is always held by its edges and is replaced in its case directly after playing. If the Compact Disc becomes soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free, soft, dry cloth. Never use a solvent or abrasive cleaner to clean the disc. If you follow these suggestions, the Compact Disc will provide a lifetime of listening enjoyment.

© 1970, 1971 Warner Bros. Records Inc.
Printed in U.S.A.

