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Electric Ladyland

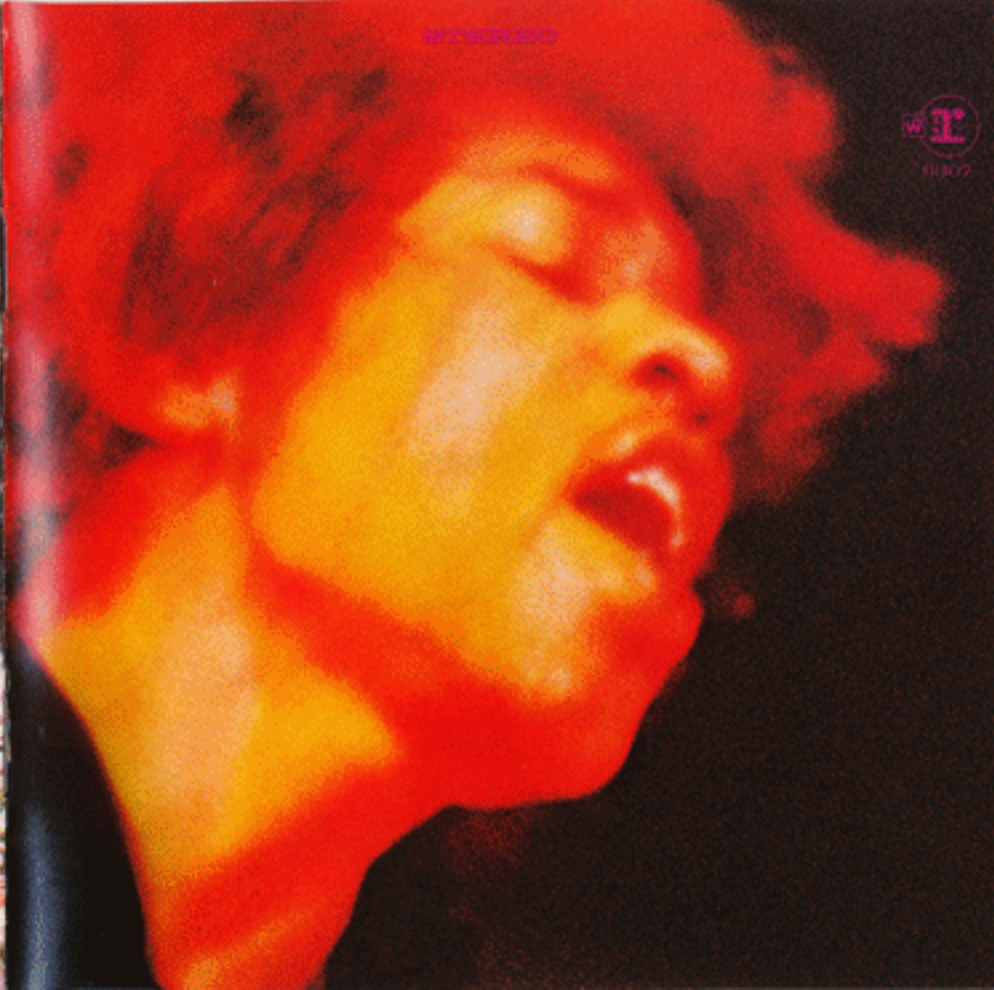
STEREO

the Jimi Hendrix
EXPERIENCE



... AND THE GODS MADE LOVE
 HAVE YOU EVER BEEN (TO ELECTRIC LADYLAND)
 CROSTOWN TRAFFIC
 VOODOO CHILE
 LITTLE MISS STRANGE
 LONG HOT SUMMER NIGHT
 COME ON (PART I)
 GYPSY EYES
 BURNING OF THE MIDNIGHT LAMP
 RAINY DAY, DREAM AWAY
 1969 ... (A WERMAN I SHOULD TURN TO YOU)
 MOON, TURN THE TIDES ... gently gently
 STILL RAINING, STILL DREAMING
 HOUSE BURNING DOWN
 ALL ALONG THE WATCHTOWER
 VOODOO CHILD (BLIGHT RETURN)

STEREO



— DISC ONE —

- 1 ...AND THE GODS MADE LOVE
- 2 HAVE YOU EVER BEEN (To Electric Ladyland)
 - 3 CROSTOWN TRAFFIC
 - 4 VODOO CHILE
 - 5 LITTLE MISS STRANGE
(Noel Redding)
- 6 LONG HOT SUMMER NIGHT
 - 7 COME ON (Part 1)
(Earl King) Travis Music Co. - BMI
 - 8 GYPSY EYES
- 9 BURNING OF THE MIDNIGHT LAMP

— DISC TWO —

- 1 RAINY DAY, DREAM AWAY
- 2 1983.... (A Merman I Should Turn To Be)
- 3 MOON, TURN THE TIDES....gently gently away
 - 4 STILL RAINING, STILL DREAMING
 - 5 HOUSE BURNING DOWN
 - 6 ALL ALONG THE WATCHTOWER
(Bob Dylan) Dwarf Music - BMI Arranged by Jimi Hendrix
 - 7 VODOO CHILD (Slight Return)

All Selections Written by Jimi Hendrix except as indicated.
All Selections Published by Arch Music, Inc. BMI except as indicated.

We dedicate this album to acoustic and electric woman and man alike, and to the girl at or from or with the button store, and Arizona, and Bil of some English town in England, and well, EVERYBODY.

PRODUCED AND DIRECTED BY JIMI HENDRIX

Recorded at The Record Plant, New York
Engineers: Gary Kellgren and Eddie Kramer
CD Remastered by Lee Herschberg
CDD Pre-Mastering by The Record Group

HELP FROM OUR FRIENDS AND PASSENGERS INCLUDES:

On "Rainy Day, Dream Away"
and "Still Raining, Still Dreaming"

Organ - Mike Finnigan

Horn - Freddie Smith

Congas - Larry Faucette

Drums - Buddy Miles

On "Long Hot Summer Night"
Piano - Al Kooper

On "1983....
(A Merman I Should Turn To Be)"
Flute - Chris Wood

On "Voodoo Child (Slight Return)"

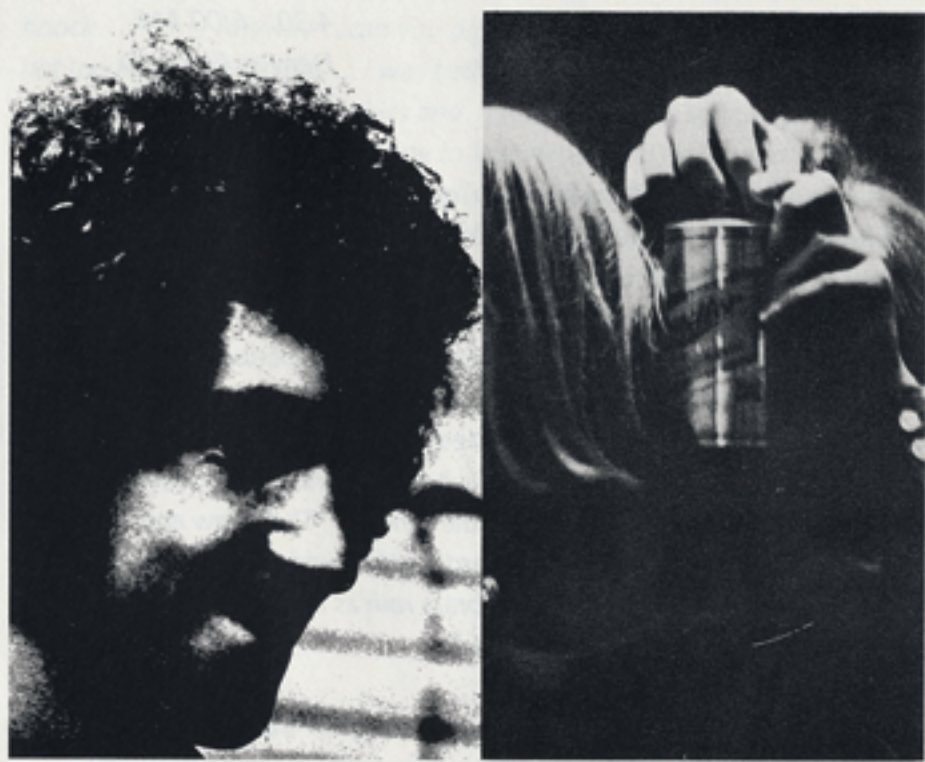
Organ - Stevie Winwood

Bass - Jack Cassidy









LETTER TO THE ROOM FULL OF MIRRORS

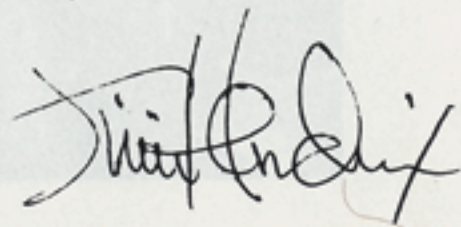
4:30 – 6:00 AM
Denver, Colorado
September 2, 1968
...alone

Let's see now... "It wasn't too long ago, but it feels like years ago since I've felt the warm hello of the sun... lately things..." And then he was interrupted by the slow motion speeded-up sound that sometimes cut so deep. That sound was from those cellophane typewriters – exactly, constantly from the south side of those carpets. And but anyway Sweet Rome was on my mind. "She gave so sweetly..." And on he walked until after crowning Ethel the dog the Only Queen of Ears, the sky cracked wide open and split many of his brothers' and sisters' heads all over the world apart at approximately the same... "That's law and order," said the Border Guard, as his hard head weighted something like wet bread – which to explain through brain rain as that's... well... Bro, is this here country all what much ahead?

And said the owner of the velvet horse who heard all this... "I just know I'm going to get involved here" and slams the machine in reverse, splitting both suns apart in doing so, probably. He got to Fantasy

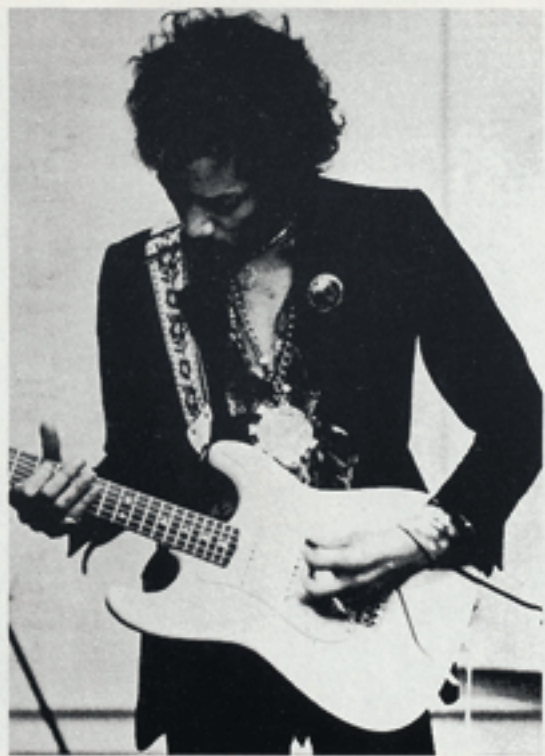
Fjords on the hurry up side and also can you dig... Oh Oh! watch that stick and judge your distance from that blue suede kick!! (Swisshhh Knock...!?!!) Anyway... can you dig that something came by here not too terrible long at all... I was bathing my eye... just a thousand feet above those same old tired skies and... you know, that sound there and after that, everywhere, bathed me to a physical. And he blurted out the sound burnt the side of his inner wall also passing by, and the liquid rainbow melted EROS all through his rooms and rooms of ears that he was hiding from Ethel the Queeny. And he thumbed a lift from his head and heads straight to anywhere to tell his woman, the world; that it was physical... GASP. And (the cellophane begins to crattle and crape) his old lady, Terra Mama, jumps in his face and says, "What's physical?!" and he stutters, smiles, and retaliates with... well... er, ah... what is music m'love? PUFF PUFF.

And they probably found out that it was by this time.











Back cover photo: Karl Ferris
Black-and-white photos: Linda Eastman
Art Direction: Ed Thrasher
Liner Photography in part by David Sygall



The Compact Disc Digital Audio System offers the best possible sound reproduction—on a small, convenient disc. Its remarkable performance is the result of a unique combination of digital storage and laser optics.

For best results, you should apply the same care in storing and handling the Compact Disc as you would with conventional records. No cleaning is necessary if the Compact Disc is always held by its edges and is replaced in its case directly after playing. If the Compact Disc becomes soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free, soft, dry cloth. Never use a solvent or abrasive cleaner to clean the disc. If you follow these suggestions, the Compact Disc will provide a lifetime of listening enjoyment.

Printed in U.S.A.

NOTES

One of a handful of certifiable rock & roll masterpieces, *Electric Ladyland* captures completely the electrifying, exuberant genius of Jimi Hendrix. Spread over sixteen cuts, ranging from spacious aural vistas of "1983 . . . (A Merman I Should Turn To Be)" to the blistering intensity of "Crosstown Traffic" to the taut precision of "All Along The Watchtower," Hendrix fully unveils both his endless musical fluency and his astonishing mastery of the electric guitar. Two decades after its release, *Electric Ladyland* is still years ahead of its time.

Following a stint in the Army, Seattle-born Johnny Allen Hendrix served his musical apprenticeship as a backing musician for such luminaries as B.B. King, Jackie Wilson, Sam Cooke, Little Richard, Wilson Pickett and the Isley Brothers. It was in a New York club that he was first spotted by former Animal Chas Chandler, who sold his bass guitars to buy equipment for the young artist.

With Chandler as his manager, Hendrix relocated to London and formed The Jimi Hendrix Experience with bassist Noel Redding and drummer Mitch Mitchell. The trio's first single, "Hey Joe," stormed the British charts in early 1967 and was followed shortly afterwards by Hendrix' groundbreaking debut, *Are You Experienced?* That summer he made his triumphant stateside debut at the Monterey Pop Festival where he upstaged the guitar-smashing Who by setting fire to his Fender. His second album, *Axis: Bold As Love*, was released in January of 1968, as the trio embarked on a major American tour. Booked as a supporting act for the Monkees, Hendrix was thrown off the tour for his outrageous on-stage performance.

Released in September of 1968, *Electric Ladyland* was recorded at the Record Plant in New York and boasts an impressive roster of guest musicians, including Steve Winwood and Al Kooper on keyboards, bassist Jack Cassidy and drummer Buddy Miles. Produced and directed by Hendrix, the double album set features thirteen original compositions, as well as a reworking of Earl King's R&B workout "Come On," the Noel Redding composition "Little Miss Strange" and Dylan's "All Along The Watchtower." With a musical range that stretches from razor-edged rock & roll to eerie avant garde experimentation to deft blues, soul and pop references, *Electric Ladyland* is a tour de force by one of modern music's true originals.