

SLAM DUNK!
BLACKLIGHT
COUNTER-BLAST
LOSE THE DRESS
(KEEP THE SHOES)
LITTLE TEXAS
KING OF THE HILL
GOING PLACES...

(DLR Band)

WA WA ZAT !!
RELENTLESS
INDEEDIDO
RIGHT TOOL FOR THE JOB
TIGHT
WEEKEND WITH THE BABYSITTER
BLACK SAND

(DLR Band)



SLAM DUNK!,
BLACKLIGHT*,
COUNTER-BLAST,
LITTLE TEXAS,
WA WA ZAT !!,
RELENTLESS,
WEEKEND WITH THE BABYSITTER

(david lee roth/ john lowery/ bob marlette)

DAVID LEE ROTH *vocals, harp**, JOHN LOWERY *guitar*,

RAY LUZIER *drums* and BURBON BOB *bass*.

*[diamond dave music (ASCAP) / gtc. back music/
chrysalis (ASCAP) / black lava (ASCAP)]*

LOSE THE DRESS
(KEEP THE SHOES),
GOING PLACES...,
TIGHT

(david lee roth/ terry kilgore)

DAVID LEE ROTH *vocals*, TERRY KILGORE *guitar*,

RAY LUZIER *drums* and JOHN LOWERY *bass*.

*[diamond dave music (ASCAP) /
kilgore music (BMI)]*

(DLR Band)

KING OF THE HILL,
INDEEDIDO

(david lee roth/ mike hartman)

DAVID LEE ROTH *vocals*, MIKE HARTMAN *guitar*,

RAY LUZIER *drums* and BURBON BOB *bass*.

*[diamond dave music (ASCAP) /
can't stop mikey music (ASCAP)]*

RIGHT TOOL FOR THE JOB,
BLACK SAND*

(david lee roth/ terry kilgore)

DAVID LEE ROTH *vocals*, TERRY KILGORE *guitar, synths**,

RAY LUZIER *drums* and TOM LILLY *bass*.

*[diamond dave music (ASCAP) /
kilgore music (BMI)]*

produced by :
wawazat !!
engineered and mixed by :
ERWIN MUSPER

assistant engineers :
ERICH GUBEL
(OCEAN ENTERTAINMENT STUDIO'S)

JEFF THOMAS
(ROYALTONE STUDIO'S)

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KIEREN McCLELLAND
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(E.A. MANAGEMENT)

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(2 GUYS WHO DO ADS, INC.)



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JUMP ON DADDY'S SPEAKERS
YOU WILL FEEL MY VOICE

JUMP BACK WITH YOUR HEART ATTACK
I'M WHAT MY DADDY SAID I'D NEVER BE
SO TELL THE FOLKS AT HOME
I'M MAKING HISTORY
'CAUSE THIS BAND IS TIGHT
AND WE CAN ROCK ALL NIGHT
YEAH SO DAMN TIGHT
TIGHT

THEY'RE ON THE TV., THE STEREO
THEY'RE ON THE INTERNET
MAN, THAT BAND CAN REALLY GO.

RIGHT FROM THE APPLE
TO EAST L.A.

TOUCHDOWN MIAMI
PHILADELPHIA, P.A.

NO, IT DOESN'T GET MUCH BETTER
I WAS A FACE IN THE MOB
SO IF YOU'RE LOOKIN' FOR ADVENTURE
YOU SHOULD TRY MY JOB-

AND ALL THOSE ROCK 'N' ROLLERS
I USED TO WANNA MEET?
NOW THEY'RE PUSHING STROLLERS
AND WANNA BE ME...

WEEKEND WITH THE BABYSITTER

THERE GOES MY BEEPER
THE KIDS MUST BE IN BED
WAKE THE LITTLE RUG RATS UP;

SLEEP ON THE COUCH INSTEAD
NOT A PEEP FROM YOU LITTLE KIDS
THE BABYSITTER AND ME GOT BIZ

HOURS AND HOURS
OF FASCINATING FUN
QUALITY TIME
HERE I COME-

TELEPHONE

HER VOICE IS STEADY SHE KNOWS
LITTLE ELVIS IS COMBAT READY

WHEN YOU WISH UPON A STAR
WELL, WISH NO MORE 'CAUSE
HERE I ARE-
SO YOU THINK THAT I GOT NO RESPECT
SHE'S A NO LIMITS
KIND OF CREATURE
SO LET'S HOPE THAT MOM AND DADDY
ARE AT A TRIPLE FEATURE

SUDDENLY OCCURS TO ME
MAYBE I NEED THERAPY
'CAUSE I'M ALSO
HOT FOR TEACHER

BLACK SAND

CATCH A WAVE
FEEL THE POWER
NOW YOU ARE SOLAR POWERED
MY TOES
ON THE NOSE
WANNA BE
WHERE THE SUN GOES

I'VE HEARD A STORY
MANY TIMES
IT'S ONE THAT I BELIEVE
OF A PLACE THAT'S NOT ON ANY MAP
BEYOND THE SEVEN SEAS
BLACK SAND...

GOIN' TO THE OCEAN
WHY DON'T YOU COME WITH ME
WE'LL SLIDE RIGHT OFF
THE BACKSIDE
OF A DREAM

OLD BAND

ARE THE ONES I MISSED
AND THE THOUGHT OF THE PRETTY GIRLS
I NEVER TRIED TO KISS
WA WA ZAT !! IT'S ABOUT TIME
WA WA ZAT !! TIME FLIES

YOU CAN MAKE IT
OR YOU CAN FAKE IT BABY
OR YOU CAN TAKE YOUR TIME
LIKE I DO MINE

RELENTLESS

TOO CLOSE TO MOMMY
HE GREW UP SQUARE
ALL THE SPINE OF A CHOCOLATE ECLAIR-
I CAN SEE CLEARLY NOW
THE RAIN HAS DISAPPEARED-
BLIND MAN FOLLOWS

BLIND MAN GOES
PENCIL WEENIE IN ELEPHANT CLOTHES-
GOT A STEEL TOE
SAYS PLACE BUTT HERE

I GOT NO TASTE
FOR SECOND PLACE
AND I LEAD WITH MY FACE, WELL

I BEEN PLACES WITH MY FACE
YOU WOULDN'T GO
WITHOUT A PISTOL-

RELENTLESS
LOOK INTO MY EYES
RELENTLESS
I WILL NOT BE DENIED

CHANGE FUMBLIN'
HEEL ROCKER
EL PRESIDENTÉ
DE CHIMICHANGA-
CLICK MY HEELS
AND MAKE A WISH.
STOP STOP
THEY GONNA ASK YA-
YOU IN THE FUTURE
THEY'RE IN THE PASTURE-
WHAT THE ASIAN CALL
ALL SOUP AND NO FISH

INDEEDIDO

MERCEDES BENZ
AND COMBAT BOOTS
JUNK FOOD
IN BRAND NEW ALLIGATOR SHOES-

HERE COMES BABY JET
IN HER BRAND NEW RED-HOT PINK HUMVEE
FULL OF PARTY GIRLS WITH DAMAGED LIVES
AND TANGLED DESTINIES

WELL THIS MUST BE MY FAVORITE CHORUS
I FIND YOUR MANNERS MORE IMPORTANT
THAN YOUR MORALS-
ALL THIS AND MORE YOU SEE
YOU MEAN SO MUCH TO ME
BUT DO I LOVE YOU?
INDEEDIDO

COPS AND ROBBERS
TOUGH GUY PIMPS
AND BAD GIRL BOXERS-
WHITE TRASH LESBO PSYCHO BIKES
LIPSTICK TRICKS AND DIESEL DYKES
CHECK IT OUT, WITHOUT A DOUBT
I LOOK INTO YOUR EYES AND DREAM
OF ALL OF THESE MY FAVORITE THINGS...

RIGHT TOOL FOR THE JOB

WELL, I CAN'T DANCE
AND I CAN'T SING

I AIN'T THAT SMART
BUT I CAN LIFT REALLY HEAVY THINGS.
WHEN IT COME TO LOVIN'
HONEY, MAMA,
I'M THE ONE YOU WANT
WELL, I MAY NOT BE THE BEST LOOKIN'
BUT I'M THE RIGHT TOOL FOR THE JOB

I LOVE MY HOUSE
I LOVE MY DOG
I LOVE MY LITTLE SWEETHEART GIRL
SKINNY LEGS AND ALL
WHEN IT COMES TO TROUBLE BUSTIN'
MAMA, I'M THE ONE YOU WANT
WELL, I MAY NOT BE THE BEST LOOKIN'
BUT I'M THE RIGHT TOOL FOR THE JOB

TIGHT

FROM NEW YORK CITY TO EAST L.A.
TOUCHDOWN MIAMI
PHILADELPHIA, P.A.
LOOK OUT YOUR WINDOW
HANG UP THE PHONE
HONEY, RUN TELL EVERYONE
THAT BAND IS ON THE RADIO
SO IF YOU'RE GONNA WEAR MY T-SHIRT
GOTTA MAKE THE CHOICE

TELL YOUR STAR REPORTER
THAT HE'S GOT HIMSELF A JOB
BUT NO PROB BOB AND MURPHY
ARE TWO COMEDIANS
A LITTLE LUCK AND ATTITUDE
I COUNT AMONGST MY FRIENDS

COWBOYS AND INJUNS
HEY WE AIN'T PLAYIN'
THIS WILD FRONTIER
CAN KILL YOU ON OCCASION

FROM BROADWAY TO CHEYENNE
ACES WILD YES WE AM
SAY HELLO TO MY BEST FRIEND
LITTLE TEXAS
RIDE TO LIVE, LIVE TO RIDE
LET 'EM ROLL ONE MORE TIME
ALWAYS KEEP HER BY MY SIDE
LITTLE TEXAS

UNIMPRESSED A GREAT DEGREE
WITH A SERIOUS PEDIGREE
IF I GET INTO A FIX
JUMP LITTLE TEXAS IN THE MIX
PRODUCE IT, BETTER USE IT-
IF I PRODUCE IT SOMEONE'S LEAVIN'
I'M A REAL NICE GUY
BUT LITTLE TEXAS KEEPS THINGS EVEN-

KING OF THE HILL

KNOCK, KNOCK
DADDY'S HOME
OUT WHERE THE WEST BEGINS
THAT'S WHERE WE'RE GOIN'
POWER SLIDE AIN'T YA HEARD?
HOW FAST YOU'RE WILLIN'
TO GO INTO A CURVE

500 HORSES AND A CHRYSLER MILL
MAKES ME KING OF THE HILL
GUNS AND GUITARS
BIKINIS AND FAST CARS
SLIDE BEHIND THE WHEEL
GO!

BACK AND FORTH
BACK AND FORTH
BACK AND FORTH
SIDEWAYS
UPSIDE DOWN
I'M MORALLY INSOLVENT
IT SHOULDN'T CAUSE A PROBLEM
WITH MY HOT PURSUITS

WHY DON'T YOU SHUT UP
GET IN MY PICK-UP
HEY WHERE'S YOUR GET UP AND GO?

GOING PLACES...

I GOT LUCKY BOOTS
AND THEY TAKE ME PLACES
I'M ON THE SCENIC ROUTE
HONEY, HOW ABOUT YOU?
GONNA DRIVE ON IN
GONNA DRIVE ON THROUGH
GONNA DRIVE ON BY
GONNA WAVE AT YOU-
GOTTA CAR THAT'S COOL
JUST A LITTLE BIT OF ROOM
JUST ENOUGH FOR YOU...

WELL, HEY BOOM TOWN
I'M BOUND FOR DIXIE
I'M A BROADWAY BULLET
GONNA DRIVE ON BY-
MY DEFIANT DAME
BLINK AND YOU MISS ME
YEAH WE'RE GOIN' PLACES
HONEY, HANG ON TIGHT-
GOTTA CAR THAT'S COOL
WITH JUST A BIT OF ROOM
JUST ENOUGH FOR YOU

SO WHY DO YA THINK YOUR LIFE IS BORING?
YOU'LL BE A GRANDMA UNDER 40
SO WHY DO YA SIT AND STAY AT HOME AND

WHY DON'T YA GET YOUR MOTOR GOIN'
I CAN HEAR DEM PO' BOYS TAPPIN'...

WA WA ZAT !!

TURN IT BACK
FAST FORWARD
YOU WANT A GOOD ONE?
ONLY TIME WILL TELL-
BY THE TIME YOUR DREAMS COME TRUE
YOU'VE TURNED INTO SOMEONE ELSE.
ONLY ADVENTURES THAT I REGRET
ARE THE ONES I MISSED
AND THE THOUGHT OF THE PRETTY GIRLS
I NEVER TRIED TO KISS
WA WA ZAT !! IT'S ABOUT TIME
WA WA ZAT !! TIME FLIES

YOU CAN MAKE IT
OR YOU CAN FAKE IT
OR YOU CAN TAKE YOUR TIME
LIKE I DO MINE-

NAPALM IN THE MORNING
WE LOVE THE SMELL OF IT
BECAUSE LIFE AIN'T BORING
WE DO THE HELL OUT OF IT-
ONLY ADVENTURES I REGRET

SLAM DUNK!

GOT BASIC SKILLS
THE KIND THAT THRILL
MY MOVES ARE HOT
CAN'T BLOCK THAT SHOT
WATCH ME NOW- OH YEAH
CHECK MY STYLE, I MAKE YOU SMILE
HANG TIME REVERSE?
JUST WATCH ME WORK

SHACK TO CHATEAU- WATCH ME GO
YOU WANT A BIG CAR
AND YOU FINALLY WIN IT
NEXT WEEK YOU'RE SLEEPIN' IN IT
THAT'S THE GAME WE PLAY
AND I PLAN ON WINNIN'...

SLAM DUNK

GUARANTEED TO SHOCK
I CAN'T BE STOPPED
DON'T NEED NO DEFENSE BABY
I PLAYS ON TOP

LET THE GOOD TIMES ROLL
MY GAME IS BETTER THAN EVER
WINNERS- THEY COME AND GO
LEGENDS- THEY'RE FOREVER

BLACKLIGHT

BABY, SOMEHOW YOU SEEM TO GLOW
TAKE ME WHERE HISTORY UNFOLDS-
I HAVE A BLACKLIGHT
IT MAKES HER RADIANT
I LOVE MY BLACKLIGHT
MY GIRL'S FLUORESCENT

SUMMER OF LOVE?
ONE YOU MIGHT HAVE MISSED.
PEACE, LOVE AND HARMONY
AT A FLICK OF THE SWITCH...

I LOVE MY BLACKLIGHT
I LOVE MY BLACKLIGHT
(FOXY LADY)
I'M COMING TO GET YA

COUNTER-BLAST

TELL ME, TELL ME, TELL ME
WHO'S YOUR FAVORITE PAGE
I'M GONNA FAX YOU
INTO THE ATOM AGE-
MY ENGINE SEARCHING
LIKE A HARPOON
LIKE A MONSOON

IN YOUR CHAT ROOM
WHO ARE YOU
ARE YOU ONLINE
WOMAN;
YOUR PAGE OR MINE
MY ENGINE SEARCHING
LIKE A HARPOON
LIKE A MONSOON
IN YOUR CHAT ROOM

COUNTER-BLAST
THIS IS NOT A TEST
THIS IS THE FIRST PHASE
THIS IS NOT A TEST
THIS IS THE ATOM AGE
THIS IS NOT A TEST
ARE YOU ONLINE?
THIS IS NOT A TEST
YOUR PAGE OR MINE...

LOSE THE DRESS (KEEP THE SHOES)

I RESPECT YOUR INTELLECT
MORE IMPRESSIVE STILL
ARE YOUR SPORTING SKILLS
DO I DETECT
INTEGRITY AND SELF-RESPECT?

COOL

NOW LOSE THE DRESS, KEEP THE SHOES
SO WHAT YOU'RE SAYING COULD BE TRUE
ALL THE WORLD'S A MOLECULE
A LITTLE ATOM CONTAINED WITHIN
THE THUMBPRINT OF A GREATER BEING-
I WISH I MAY I WISH I MIGHT
AND WITH ANY LUCK
I WILL TONIGHT
BUT BEFORE WE DO
COME HERE YOU
LOSE THE DRESS, KEEP THE SHOES
LOSE THE DRESS, KEEP THE SHOES
LOSE THE DRESS

LITTLE TEXAS

AN ARMED ASSAILANT
A FARMER'S DAUGHTER
TEXAS PAVEMENT
AN ANGRY FATHER
SOMETIMES A STRAIGHT LINE
AND THEN
SOMETIMES YOU WANDER
MY FIRST TIME IN THE SPOTLIGHT
WAS FROM A HELICOPTER-
CALL THE BOSS OF BIGTOWN
GET THE RIOT SQUAD