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Pleasure & Pain

Don't You Go Walking

Good For You

Sleeping Beauty

Motion

In My Life

Casual Encounter

Heart Telegraph

Qualitative Day

Dear Diary

PRODUCED BY

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John Bee

Mixed by:

Mike Chapman
Cherokee Studios, L.A.

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Art Direction: Bruce
Design: Jeffrey van DUSEN

Divinyls

What A Life!

CHRISTINA AMPHLETT
- VOCALS

MARK MENTEE
- GUITAR/KEYBOARD/VOCALS

BLAINE OHLEN
- KEYBOARD/DRUMS/VOCALS

RICK GROSSMAN
- BASS

RICHARD HARVEY
- DRUMS

BACKING VOCALS
ON "HEART TOGLASSY" - MARY BRADFORD TAYLOR

KEYBOARD PROGRAMMING:
- MARK LAGAKI, RICK CHADWICK, SIMON CARLSON

PRODUCERS AND ENGINEERS:
GARY LAGAKI
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MIXED BY:
MIKE CHAPMAN, CHEMIST STUDIOS, L.A.

SPECIAL THANKS
STAFF AT PARADISE (TUNING, BROOM, BOWLING, EPSON),
POWER STATION N.Y. & V. VINCE LIVERMORE,
TOM O'SULLIVAN (SENSE SHARP, CHRISTALD,
MIKE CHAPMAN, RICHARD BONE, F.P.A.),
ARTISTBY 21ST! YOU KNOW WHO YOU ARE,
YOUR ROOM FOR PRIVACY HAS BEEN RESPECTED.

INNER SLEEVE CONCEPT
- LARRY BLUNTY

INNER SLEEVE ARTWORK
- GUY GOTT

DON'T YOU GO WALKING *

IT MUST BE SOMETHING I DON'T DO WITH YOU
MUST BE SOMETHING LEFT FOR YOU
MUST BE SOMETHING I DON'T SAY
LEFT YOU CRYING ANYWAY

DON'T YOU GO WALKING
DON'T YOU GO WALKING OUT THAT DOOR
DON'T YOU GO WALKING
BEEN SAID THOUSAND TIMES BEFORE - CHORUS
DON'T YOU GO WALKING
DON'T YOU GO WALKING OUT

WHAT SHOULD I DO, WHAT CAN I SAY
IT'S ALL BEEN SAID BEFORE TODAY
BE SUCH A WORRY WITHOUT YOU
DON'T GO OR I WON'T KNOW WHAT TO DO

CHORUS

AND WE'VE BEEN THRU / BEEN THRU THIS BEFORE
SHOULD HAVE SEEN TO / SEEN TO THIS BEFORE
WITH I KNOW THAT / WISH I KNEW YOU'D STAY
I'M SO NERVOUS / SO NERVOUS TODAY

WHAT CAN I DO WHAT CAN I SAY
LEFT YOU CRYING ANYWAY
SO I NEED TO GET ME SOMEONE NEW
DO YOU SAY EASIER SAID THAN DONE NOW DO

CHORUS

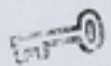
STOP THAT BABY! * B

MOTION *

LYING IN THE DARK, THINKING ALL THE NIGHT
NEED TO BE SEDATED, IT'S ALMOST DAYLIGHT
FEELING SO FRUSTRATED MY BED'S ON FIRE
YOU GOT MOTION MOTION DON'T WANT TO BE A LIAR
SICK OF ALL MY FRIENDS WANT TO MOTION
THEY THINK I'M FRIENDS WANT TO MEET SOMEBODY NEW
FEELING SO FRUSTRATED COUNTING ON SHEEP
WANT TO GO TO HEAVEN HELL CAN KEEP

YOU GOT MOTION MOTION, YOU GOT MOTION MOTION
YOU GOT SOMETHING THEY CAN'T GET ENOUGH
THEY CAN'T GET ENOUGH NOW IN A FIT OF EMOTION

DOOH LA LA LA
YOU GOT IT YOU GOT IT
YOU GOT MOTION MOTION
SYDNEY NEW YORK LONDON PARIS ROME
YOU GOT MOTION



PLEASURE AND PAIN *

LOVER (LOVER WHY DO YOU PUSH
WHY DO YOU PUSH WHY DO YOU PUSH
BABY BABY DID YOU FORGET ABOUT ME
I'VE BEEN STANDING AT THE BACK OF YOUR LIFE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
BREAK MY BODY WITH THE BACK OF YOUR HAND
BABY BABY WHY YOU WANNA WEED IT UP
SOONER OR LATER I'LL FIND MY PLACE
FIND MY BODY, BETTER FIX MY FACE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE FINE LINE BETWEEN PLEASURE AND PAIN
SOONER OR LATER I'LL FIND MY PLACE
FIND MY BODY, BETTER FIX MY FACE
PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
NO PLEASE DON'T ASK ME HOW I'VE BEEN GETTING OFF
IT'S A FINE LINE BETWEEN PLEASURE AND PAIN
WHATEVER YOU DONE DON'T TRY TO EXPLAIN
IT'S A FINE FINE LINE BETWEEN PLEASURE AND PAIN

IT'S ALL THE SAME
IT'S ALL THE SAME
IT'S ALL THE SAME



DEAR DIARY

DEAR DIARY I'M LOVELY
DON'T YOU SEND SOMEONE TO HOLD ME
PRESTON ANNUAL FAIR THIS ROOM I SHARE
DEAR DIARY I ROSE TODAY
THE FERRIS WHEEL I SHARE THE MARKET NEAR
THE JANGLING TUNE THE DUSTY MOON IS IT MY TURN SOON
DEAR DIARY I HAD A DREAM
A SERPENT CAME IN A CLOUD OF STEAM
HE WRAPS ME TIGHT EACH COIL A NIGHT MY HEART HE BITES
IT'S BEEN A WHILE SO MUCH TO SAY
THE FERRIS WHEEL MAN TERRIFIES THIS HOT DAY
THE WHEEL THE DUST SPINS ROLLS TWO VISILENT EYES
THE LITTLE LIGHTS LIKE SHAFTS OF GLASS
IS IT A SICKNESS AND WILL IT LAST THE HANDS MOVE FAST
A NUTTY WOLF WHERE THE SOUVENIRS BUILT
THE FAIRGROUND SKY EMPTY AND CHILLED
THESE PAGES BURST AND THE LOVELY LEARN
AND WHY THE PETS STILL THIS MEMORY PLEASE EXPLAIN TO ME
WHY THE PEOPLE LOVE SO THOUGHTLESSLY DEAR DIARY
WE ALL RUN AFTER A DREAM IN LIFE
A HEART IS A LAMP IN A SACRIFICE
DID YOU EVER EXPECT SUCH A STRUGGLE AND STRIVE
SEE NOW SHE RUNS

IN MY LIFE

HOW DID YOU GET THIS FAR LETS GO
HOW DID YOU GET THIS FAR LETS GO
I'M GONNA GET THINGS
I'M GONNA GET THINGS RIGHT
CAUSE IN MY MEMORY
I'VE SEEN CHANGES OVERTIGHT
HEY I BEEN IN MY LIFE
NOTHING MUCH HAPPENING NOTHING MUCH HAPPENING
IN MY LIFE
HEY IT MIGHT CHANGE SO I STILL REMAIN
SO I STILL STUCK IT IN IN MY LIFE
I MIGHT THINK OF SOMETHING
WHEN LIFE BECOMES A TIGHT
OR TAKE RELIEF IN
WHAT I THINK IS RIGHT
HEY I BEEN IN MY LIFE ETC
I WAS BORN AND BROUGHT UP WRONG
AND I DON'T KNOW WHERE I COME FROM
MUM HAD ME WHEN SHE WAS NINE BEEN
A NEVER WAS THAT ALWAYS HAS BEEN
WHEN I GREW UP I WENT TO SCHOOL
THEY TRIED TO MAKE ME A BLOODY FOOL
I WROKE UP AND I LEFT THAT PLACE
NOW I RUN THAT LONG RAT RACE
HEY I BEEN IN MY LIFE NOTHING MUCH HAPPENING
NOTHING MUCH HAPPENING IN MY LIFE
IT MIGHT CHANGE SO I STILL REMAIN
SO I STILL STUCK IT IN IN MY LIFE
MODELLING SCHOOLS TRAINING SCHOOLS FINISHING SCHOOLS
ALL KETTLE OF FISH SCHOOLS SUCH ADVANTAGES
HARD HEADED SOLID FISTED A FEW A FACTS OF LIFE
SUCH ADVANTAGES
HARD TIMES



SLEEPING BEAUTY

STILL WAITING FOR MY SHIP TO COME IN
STILL LOOKING FOR THE RIGHT KINDA FRIEND
THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
WHAT AM I WAITING FOR
A SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY ON YOUR KEY
THINGS THAT WE DID AGAIN AND AGAIN
THINGS THAT I THOUGHT WOULD NEVER NEVER END
THERE ARE THINGS INSIDE THINGS THAT CAN'T BE DENIED
WHAT AM I WAITING FOR OH
A SLEEPING BEAUTY
I CONFESS
OF PERFECT DESIGN
AND WHILE I SLEPT
YOU CAME IN
AND TOOK THIS HEART OF MINE
A SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY ON YOUR KEY
I LOOKED AROUND
I SAW YOUR FACE
THEN I KISSED YOU
IN A VERY NICE PLACE
WHAT WAS I LOOKING FOR
STILL WAITING, STILL WAITING, STILL WAITING
WAITING WAITING FOR YOU
OH BABY
I'M STILL ROOTIN' FOR YOU HONEY
YOU SHOWED ME
HOW TO GIVE
THIS SELFISH HEART OF MINE
OH SLEEPING BEAUTY
SO HELPLESS
UNLOCK MY FANTASY
AND WHILE I SLEPT
YOU CAME IN
AND GAVE TO ME YOUR KEY
OH SLEEPING BEAUTY
I CONFESS
OF PERFECT DESIGN
AND WHILE I SLEPT
YOU CAME IN
AND TOOK THIS HEART
OF MINE OH MY HEART
STILL WAITING WAITING WAITING

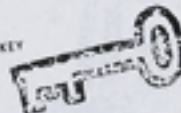
CASUAL ENCOUNTER

YOU ARE ALWAYS LOOKING AT ME
PLEASE DON'T START
EVERYTIME I TURN AROUND
YOUR STANDING THERE
JUST BECAUSE I SIT ALONE
DON'T WREAK I'M FREE
YOU THINK YOUR SO COOL
BUT YOU DON'T CUT WITH ME
DON'T ASK ME WHAT MY NAME IS
I KNOW WHAT YOUR GAME IS

IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER

DON'T COME ON TO ME
WITH ALL THOSE FANCY LINES
I CAN READ BETWEEN THEM
THEY'RE LIKE NEON SIGNS
YOU JUST WANT TO GET ME, GET ME
INTO BED
SO STOP PRETENDING
THAT YOU LIKE MY HEAD
DON'T ASK ME WHAT MY NAME IS
I KNOW WHAT YOUR GAME IS

IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER
IT'S JUST A CASUAL ENCOUNTER





GOOD DIE YOUNG **

CITY AIR TOXIC TASTE
 A GIRL FALLS FROM INNOCENT GRACE
 WHERE PLEASURE HAS ITS PRICE
 LOOKING INTO YOUR EYES YOUR EYES
 ARE OPEN ARE OPEN WIDE
 NO TIES NO SURPRISE IN YOUR EYES
 ARE OPEN WIDE
 WONDER IF YOU GOT THE CHANCE
 TO LET YOUR REAL FEELINGS SHOW
 DRY EYED MEN AND WOMEN LOOKING
 INTO YOUR EYES THEIR EYES
 ARE OPEN ARE OPEN WIDE
 NO TIES NO SURPRISE IN THEIR EYES
 ARE OPEN WIDE
 NOW I'M HAPPY HAPPY HAPPY HAPPY
 JUST TO SEE YOU WITH A FRIEND
 HAPPY HAPPY HAPPY HAPPY
 MUSIC CHANGES BUT THE DANCE
 STEPS DON'T
 WHEN THE GOOD DIE YOUNG
 CITY AIR TOXIC TASTE
 A GIRL FALLS FROM INNOCENT GRACE
 A GIRL DISAPPEARS AND LEAVES NO TRACE
 INTO YOUR EYES YOUR EYES
 ARE OPEN ARE OPEN WIDE
 NO TIES NO SURPRISE IN YOUR EYES
 ARE OPEN WIDE
 NOW I'M HAPPY HAPPY HAPPY HAPPY
 JUST TO SEE YOU WITH A FRIEND
 NOW AND THEN
 HAPPY HAPPY HAPPY HAPPY
 MUSIC CHANGES BUT THE DANCE
 STEPS DON'T
 WHEN THE GOOD DIE YOUNG

GUILLOTINE DAY ***



TOO MANY RIFLES AT YOUR HEAD
 TOO MANY LIVES FROM WHICH YOU'VE FLED
 TOO MANY STAINS IN YOUR BED
 TOO MANY WOUNDS THAT NEVER BLEED
 TOO MANY TEARS STILL TO BE SHED
 TOO MANY REASONS TO BE DEAD
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 WILL ALL THE TIME BE DEPLENED
 YOU MANY THINGS YOU SHOULDN'T HAVE SAID
 CAN'T SEE A CLEARING UP AHEAD
 THIS SILLY MESS THAT YOU'RE IN
 WILL ALL THE TIME BE DEPLENED
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 YOUR TIME IS UP THE DAY THE GUILLOTINE COMES DOWN
 TIMES BURNS YOU DOWN EACH DAY
 TIME AFTER TIME
 YOU TRY AND TEAR YOURSELF AWAY
 AND YOUR THIRST GROWS AND GROWS
 AND YOU CAN'T FIND THE WALL
 THE CLUE YOU NEED TO KNOW
 ONLY TIME WILL TELL

HEART TELEGRAPH ***

THE NIGHT IS OVER LONG DISTANCE SENDING OUT
 DESPATCHES FROM THE OUTPOST WE'RE MOVING IN
 GOT BURN'T IN THE SUN DIDN'T HAVE ANY FUN
 SO TIRED OF THE DESERT WE'RE MOVING IN
 NOTHING MATTERS WHEN YOU FEEL LIKE THIS
 THE WAY WE FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE CALLING SENDING OUT
 LEAVING CARDIAC OUTPOST WE'RE MOVING IN
 THE MAN IN THE LOOKOUT SHOUTS ALL IS WELL
 THEN THE LIGHTS GO OUT BUT IT HURTS LIKE WELL
 NOTHING MATTERS WHEN YOU FEEL LIKE THIS
 THE WAY I FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 NIGHT AS WELL TRY AND TOUCH THE TELEGRAPH STOP
 THE NIGHT IS OVER LONG DISTANCE SENDING OUT
 DESPATCHES FROM THE OUTPOST WE'RE MOVING IN
 GOT BURN'T IN THE SUN DIDN'T HAVE ANY FUN
 SO TIRED OF THE DESERT WE'RE MOVING IN
 NOTHING MATTERS WHEN YOU FEEL LIKE THIS
 THE WAY WE FEEL NOTHING MATTERS IN THE MORNING
 LONG DISTANCE SENDING OUT HEART TELEGRAPH STOP
 NIGHT AS WELL GO AND TOUCH THE TELEGRAPH STOP
 NO ONE TOLD ME FEEL LIKE THIS
 THIS IS THE WAY WE FEEL

