

3214042

Chrysalis

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COMPACT
disc
DIGITAL AUDIO

DESPERATE

DIVINIS



Dwight's

DESPERATE

BAND

Christina Amphlett - lead vocals
 Mark McEntee - lead guitar, acoustic / vocals
 Garry Klein - guitar, keyboards / vocals
 Rick Crossman - bass
 Richard Harvey - drums

TEAM

Board - ^{supper} Voice, Longhouse
 Street music - Budget Books
 Road crew - Paul Taylor, Kim Wilson & god
 name us in John Daint special thanks to
 Garry Conner

produced by - Mark Opitz
 mixed by - Bob Blackmountain
 engineered by - Jan Hendrickson
 assisted by - Malcolm Patrick
 art director - Peter Hogg
 photography - Garry Klein
 agency - I.T.G. 018-246309 MONDAY/009
 Richard McEntee #3-289-2000 (Shore)
 Station Agency - 01-679900 London

SON 1

BOYS IN TOWN

VERB 1 I AM THRU WITH HANGING ROUND
 ALL THE BOYS IN TOWN
 NOW I WANT A FISH AROUND
 GET ME OUT OF HERE

WORDS AMPHLETT
 MICK McENTEE
 J. PEARL

VERB 1 I AM JUST A RED BLOOD CELL
 TO ALL THE BOYS IN TOWN
 PUT THE BUS IN TOP GEAR
 GET ME OUT OF HERE

CHORUS I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY SLOW
 I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY SLOW

VERB 2 I WAS ALWAYS DRIVING HOME
 ALL THE BOYS IN TOWN
 BUT THEY NEVER TELEPHONED
 GET ME OUT OF HERE

CHORUS I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY SLOW
 I MUST HAVE BEEN DESPERATE
 I MUST HAVE BEEN PRETTY SLOW

MIDDLE OHN I'M TIRED
 OHN I'M TIRED
 OHN I'M TIRED
 OHN I'M TIRED

OUTRO GET ME OUT OF HERE
 GET ME OUT OF HERE
 GET ME OUT OF HERE
 GET ME OUT OF HERE

WORDS AMPHLETT
 MICK McENTEE

VERB 1 WELL I FEEL ALRIGHT
 WHEN IT COMES DAYLIGHT
 BUT WHEN IT COMES THE NIGHT
 I AM ONLY DROOPY
 I AM ONLY DROOPY

VERS 2 AND IF DOESN'T FEEL RIGHT
WHEN I HOLD YOU TIGHT
OH BABY ITS ALRIGHT
I AM ONLY DOLLEY
I AM ONLY DOLLEY
OH BABY
WONDER IF HE COULD GET INVOLVED
OH BABY

VERS 3 AND IF DOESN'T FEEL RIGHT
WHEN I HOLD YOU TIGHT
OH BABY ITS ALRIGHT
I AM ONLY DOLLEY
I AM ONLY DOLLEY

VERSE HE SAID OH BABY NOT ON THE FIRST DATE
SO I SAID OH BABY HOW LONG MUST I WAIT
REPEAT V.1 + V2

← VERSE
OH BABY
WONDER IF HE COULD GET INVOLVED
OH BABY
WONDER IF HE COULD GET INVOLVED
OH BABY
WONDER IF HE COULD GET INVOLVED

SCIENCE FICTION about 1960s
1950s, 1960s

CHORUS I THOUGHT THAT LOVE WAS SCIENCE FICTION
UNTIL I SAW YOU BABY
NOW THAT LOVE IS MY ADDICTION
I'VE THROWN ALL MY BOOK AWAY
WHEN I AM WITH YOU I'M SO PRIVATE
I DIDN'T BELIEVE NO I DIDN'T BELIEVE
I DIDN'T BELIEVE
NEVER THOUGHT THAT HE'D LAST THIS LONG
ALWAYS THOUGHT THAT THEY'D DROPPED THE BOMB
DROPPED THE BOMB (ohhh)

CHORUS
Schmid

When I was young I was so naive
I didn't believe no I didn't believe
I didn't believe
I've been waiting for a man from space
to come to earth to meet the women
All the women here (didn't)

CHORUS outro

Sweet! short music
your call
Boy I know when I met you
I would not forget you
I know I know let you go, oh
I know what it was you who
did it well you know
I'm never gonna let you go, oh, oh
Never let you go
Never let you go
Have to let you know
I can't forget you.
+ oh oh oh.
NEVER GONNA LET YOU GO
Never let you go
Never let you go
Never let you go
Have to let you know
I can't forget you
= repeat at verse + chorus "NEVER GONNA GO"

ELSI

MARK - AMPLIST
MARK - MCINTYRE
SHE NEVER HAD AN EDUCATION
SHE USES LIFE AS HER Vocation
STYLING ON CEMENT, CURVING TO THE EDGE
THE WORLD A HARD PLACE TO STAND ON

SHE HAS THIS ONE WAY CONVERSATION
TALKING TO AVOID A CONVERSATION
MEMORIES OF THE KING, THAT SHE'S RATHER CLOSE SOME
THE WORST A HAS PLACE TO LAND ON

CHORUS - LIFE CAN BE CLOAKY, LIFE CAN BE VERY SAD
LIFE CAN BE SOMETHING YOU DON'T EVER WANT
LIFE CAN BE CLOAKY, LIFE CAN BE VERY SAD
LIFE CAN BE SOMETHING YOU DON'T EVER WANT

OH, NO, ETC

SHE NEVER HAD ANY AFFECTION

SO SHE REGISTERS HELL TO REJECTION

MEMORIES OF NO STORIES ABOUT DISCOVERY

DREAMS HAVE PAST ROBBERY

NEVER HAD A CHANCE FROM THE BEGINNING

M → SHE JUST SLEEPS ALL DAY

IN HER SPINAL CORD SOME

AND TAKES OTHER ALIENS FUEL

TO MAKE HER BODY FEEL ALL HUNG

AND IT'S DARK & DIRTY

AND THERE NOTHING LEFT TO EAT

AND IN HER HEART

THERE'S A REMOVAL OF DEFEAT

SIGNALS OF BURN AND FURNICATION

AND A BOTTLE OF CLEAR SCENT

SHOULD SHE STICK AROUND

IF THAT IS ALL THAT LIFE MEANT

CHORUS - LIFE CAN BE CLOAKY ETC

OUTRO - OPEN THE DOOR WALLY.

OPEN THE DOOR WALLY

side 2

WORDS - ANIMATED

CHORUS - " MIX - MCENTEE

ONLY ONLY

ONLY ONLY

ONLY U

ONLY ONLY U

CAN MAKE ME FEEL SO INSECURELY

HERE ALL BONES AROUND

IT'S A SIGN FOR YOU SURELY

U SAY I BRING DOWN

NON / I TURN THE TREAT ROUND

I SAY YOU BRING ME DOWN

ONLY YOU CAN FEEL SO

PARANOID

SOUL DESTROYER

CONSPIRACY

YOUR OUT TO GET ME

YOU ARE WEARING A DECEASE

SO THE PROBLEMS STILL ARISE

YOU ARE WEARING A DECEASE

ONLY U CAN FEEL SO

ONLYU ONLYU ONLYU ONLYU

GLADY KILLER

LATE NIGHT THRILLER

FRANKENSTEIN

FROM THE LINE

CHILD BRIDE

EVEN NO STRESS

LIVE EYES AND DECLASS

LOOK AT ME NOW IN A PRESS

OVER YOU

SO

Line me up ...

CHRYSTINE
WORDS: RICHARD
MULL - MARK MCINTYRE

You are my desire
oh baby you you you you make me cry
you are my desire

V

you you you you make me cry
get to find you, know your end there
get to get you, look into my hair
you just got to try, cause I can't get by
know your car then, know you've got a heart
your gonna send me, right back to the start
you've just got to try 'cause I can't get by
oh oh oh i ya ooh oh oh oh i ya
come on ring me come on ring me
come on ring me up
oh oh oh i ya oh oh oh i ya
come on ring me come on ring me
come on ring me up

INTRO

you are my desire
oh baby you you you make me cry

MIDDLE

I am sitting here all alone
waiting by my telephone
what I didn't leave it you
ringing you I'm almost hanging to.

VERSE

If you stay up, he could go down
he could make up where you came around
you just got to try 'cause I can't get by
if you're not, I'll come to you instead
it will be alright. As you come tonight
you just got to try
'cause I feel so bad

CHORUS repeated outro

WORDS: RICHARD
MULL - MARK
MCINTYRE

Victoria ...

LOOKING AT YOU SO MUCH TO SEE
EYES TRYING LOOK BACK TO ME
VICTORIA VICTORIA
FROM MY OUTSIDE POINT OF VIEW
I LOOK INTO THE WORLD OF YOU
VICTORIA VICTORIA

OH I WANT TO SHOW WHAT TO SHOW YOU NO MORE
AND I WANT TO SEE YOU WHEN WILL YOU SHOW YOUR COLOR
VICTORIA VICTORIA

MIDDLE

WHEN YOU VICTORIA VICTORIA
EUPHORIA EUPHORIA EUPHORIA
VICTORIA

STORIES COMING FROM ME TO YOU
HAPPY MAKE TOURISTS TRYING SO MUCH TO DO
VICTORIA VICTORIA
FROM MY OUTSIDE POINT OF VIEW
I LOOK INTO THE WORLD OF YOU
VICTORIA VICTORIA
OH AND I WANT TO SHOW YOU ETC

MIDDLE VICTORIA VICTORIA, EUPHORIA, EUPHORIA, VICTORIA VICTORIA

Take a chance ^{VERSE 1 - FIRST REPEAT - REPEAT}

VERSE you better find you some people
find you some people who know
you better find you some people
who have ^{got} something to show
you better not listen to scandal
you know it ain't worth the work
you better find something to handle
find something you can't touch

(CHORUS) loves words that you hear
loves shame, loves blame
Don't take sides objections
Naked now!

(CHORUS) loves words that you hear
loves shame, loves blame
Don't take sides objections

VERSE above repeated
loves words that you hear
loves shame, loves blame
Don't take sides objections
loves words that you hear
loves shame, loves blame
Daughters + sons The Desperate Crew
Take a chance!
Take a chance!
Don't break down!
Don't break down!
Take a chance!
Don't break down!

Make u happy ^{VERSE 1 - FIRST REPEAT - REPEAT}

I -
I give
I give you
give you loving all the time
give you kisses just like wine
do her kisses taste like mine
no! no! no!
I'll make you happy just like your mommy said
I'll make you happy just like your daddy said
I'll make you happy just like your mommy said

IF
if you
if you don't want
if you don't want to be my man
pass the bottles + empty cans
I just want to hold your hand
just me, me, me!
I'll make you happy just like your mommy said
I'll make you happy just like your daddy said
I'll make you happy just like your mommy said
to me, me!!

CHORUS OUT REPEATED

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