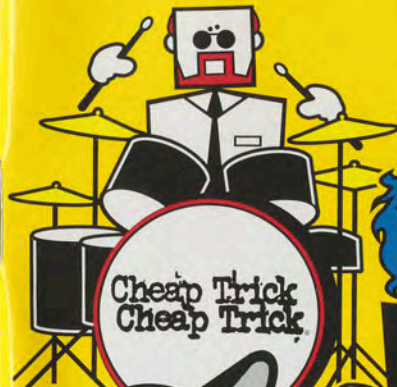


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Cheap Trick Cheap Trick



Rock Ford Rock Ford



Robin

Produced by: Cheap Trick
"Perfect Stranger" Produced by: Linda Perry

Vocals & Guitar: Robin Zander
Drums & Background Vocals: Bun E. Carlos
Guitars & Background Vocals: Rick Nielsen
Bass & Background Vocals: Tom Petersson

Executive Producer: Bill Edwards

Mixed by: Steve Thompson
Mastered by: Ted Jensen at Sterling Sound, New York, NY

www.cheaptrick.com www.big3records.com

1 Welcome To The World (2:06)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos;
Published by: Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Jim "Pinky" Beeman;
Recorded by: Jim "Pinky" Beeman and Tommy Jamin; **Recorded at:** Big3 Studio, St. Petersburg, FL; **Recording assistant:** Eric Hunter

2 Perfect Stranger (3:41)

Written by: Linda Perry, Robin Zander, Rick Nielsen, Tom Petersson, and Bun E. Carlos;
Published by: Famous Music Corp o/b/o Itself and Stuck In the Throat Music (ASCAP) and Z.P.N.&C/Sony/ATV (BMI); **Produced by:** Linda Perry;
Recorded by: Linda Perry, Jim "Pinky" Beeman, Steve Thompson, and Roger Moutenot;
Recorded at: Kung Fu Garden, Los Angeles, CA, Big3 Studio, St. Petersburg, FL, Long View Farm Recording Studio, North Brookfield, MA, and Studio 419, Nashville, TN; **Recording Assistant:** Andrew Chavez, Tommy Jamin, and Eric Hunter; **Keyboard:** Damon Fox; **Pro-Tools:** Chris Wonger and Andrew Chavez





Rick

3 If It Takes A Lifetime (4:22)

Written by: Robin Zander, Tom Petersson, Rick Nielsen, Bun E. Carlos, and Julian Raymond; **Published by:** Z.P.N.&C/Sony/ATV (BMI) and Maxiva (ASCAP); **Co-Produced by:** Julian Raymond; **Recorded by:** Bryan Cook; **Recorded at:** Sunset Sound, Hollywood, CA; **Recording assistant:** Kevin Churko; **Keyboard:** Kim Bullard; **Background vocal:** Robin Taylor Zander

4 Come On Come On Come On (3:03)

Written by: Robin Zander, Rick Nielsen, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Recorded by:** Jim "Pinky" Beeman, Tommy Jamin, and Jimmy Johnson; **Recorded at:** Big3 Studio, St. Petersburg, FL and Noise Chamber, Rockford, IL; **Recording assistant:** Mike Mang

5 O Claire (3:43)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Jim "Pinky" Beeman; **Recorded by:** Jim "Pinky" Beeman, Tommy Jamin and Roger Moutenot; **Recorded at:** Big3 Studio, St. Petersburg, FL and Studio 419, Nashville, TN; **Recording assistant:** Eric Hunter and Mike Mang

6 This Time You Got It (4:01)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N. & C/Sony/ATV (BMI); **Co-Produced by:** Steve Albini; **Recorded by:** Steve Albini, Jim "Pinky" Beeman, and Tommy Jamin; **Recorded at:** Big3 Studio, St. Petersburg, FL and Bearsville Studio, Bearsville, NY, and Electric Audio, Chicago, IL





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7 Give It Away (2:48)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Steve Albini; **Recorded by:** Steve Albini and Jim "Pinky" Beeman; **Recorded at:** Big3 Studio, St. Petersburg, FL and Bearsville Studio, Bearsville, NY, and Electric Audio Recording, Chicago, IL; **Recording assistant:** Tommy Jamin and Eric Hunter

8 One More (3:50)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Jack Douglas and Jim "Pinky" Beeman; **Recorded by:** Jack Douglas and Jim "Pinky" Beeman; **Recorded at:** Big3 Studio, St. Petersburg, FL; **Recording assistant:** Tommy Jamin and Eric Hunter; **Shaker:** Jack Douglas

9 Every Night And Every Day (3:12)

Written by: Rick Nielsen, Robin Zander, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Chris Shaw; **Recorded by:** Jim "Pinky" Beeman and Chris Shaw; **Recorded at:** Big3 Studio, St. Petersburg, FL and Bearsville, NY; **Recording assistant:** Bill Synan and Tommy Jamin

10 Dream The Night Away (3:14)

Written by: Tom Petersson, Robin Zander, Rick Nielsen, Bun E. Carlos, and Bill Lloyd; **Published by:** Z.P.N.&C/Sony/ATV (BMI) and Fourel Music administered by Bug (BMI); **Recorded by:** Jim "Pinky" Beeman; **Recorded at:** Big3 Studio, St. Petersburg, FL; **Recording assistant:** Tommy Jamin





Bun E.

11 All Those Years (3:35)

Written by: Tom Petersson, Robin Zander, Rick Nielsen, Bun E. Carlos, and Julian Raymond; **Published by:** Z.P.N.&C/Sony/ATV (BMI) and Maxiva (ASCAP); **Recorded by:** Jim "Pinky" Beeman and Chris Shaw; **Recorded at:** Big3 Studio, St. Petersburg, FL and Bearsville Studio, Bearsville, NY; **Recording assistant:** Tommy Jamin, Eric Hunter, and Bill Synan

12 Decaf (3:38)

Written by: Robin Zander, Rick Nielsen, Tom Petersson, and Bun E. Carlos; **Published by:** Z.P.N.&C/Sony/ATV (BMI); **Co-Produced by:** Jack Douglas; **Recorded by:** Jack Douglas, Steve Albini, Jim "Pinky" Beeman, and Tommy Jamin; **Recorded at:** Big3 Studio, St. Petersburg, FL, and Electric Audio, Chicago, IL; **Recording assistant:** Eric Hunter and Bill Synan

Additional Guitars: Robin Zander and Tom Petersson

Keyboards: Robin Zander and Rick Nielsen

Mixed at: Long View Farm Recording Studio, North Brookfield, MA and at Brooklyn Recording, Brooklyn, NY; **Mix Assistant:** Ian Hatton

Management: Dave Frey - Silent Partner

Booking Agent: Kevin Daly - Monterey International

European Booking Agent: Neil Warnock - The Agency Group

Merchandising: Jon O'Keefe - IDK Merchandising

Cover Art, Illustration & Design: John Johnson

Art Direction: Richie "Britley" Hughes

Tour Manager: Carla Dragotti

Crew: Colin West, Matt Sabin, Bill Kozy, Steve Funke, Larry Morin, David Rule, Jim Survis, and Thom Termini

Equipment:

Robin Zander uses Shure microphones and Vox amplifiers

Tom Petersson uses Hofner, Gibson, Fender, Kay and Rickenbacker 4-string basses;

Waterstone 12-string basses and Reeves amplifiers

Rick Nielsen uses Hamer, Gibson, Fender, Guild, and Taylor guitars; and Apple computers

Bun E. Carlos uses Ludwig drums, (Todd Trent) Zildjian cymbals (Jim McGeathy), Pro Mark drumsticks, (Kevin Radomski), Latin Percussion (Heather McCleary), Brasel Products tape (Mark & Melody Davoust), and Wilson gloves, (Tom Gruger)

