



Cheap Trick

Music For Hangovers





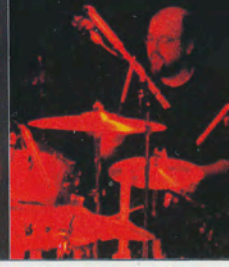
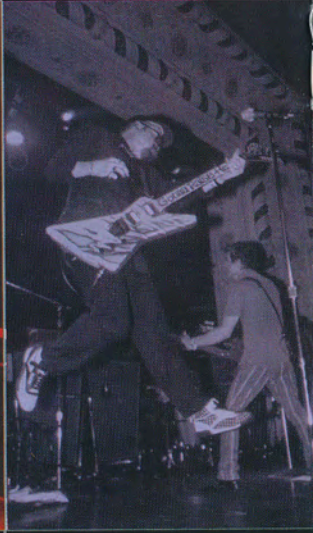
Cheap Trick

Music For Hangovers

- 1 *Oh Claire*
- 2 *Surrender*
- 3 *Hot Love*
- 4 *I Can't Take It*
- 5 *I Want You To Want Me*
- 6 *Taxman, Mr. Thief*
- 7 *Mandocello*
- 8 *Oh Caroline*
- 9 *How Are You?*
- 10 *If You Want My Love*
- 11 *Dream Police*
- 12 *So Good To See You*
- 13 *The Ballad Of T.V. Violence*
- 14 *Gonna Raise Hell*







My first memory of Cheap Trick flickers in from the summer of 1977, sitting in the backyard waiting for "I Want You To Want Me" to be played once an hour every hour on WLS, a Top 40 station that gave equal time to Donna Summer and Shaun Cassidy. The Beatles were freezing into myth but Cheap Trick was alive and well thank you in Japan. We didn't know what the Budokan was but we knew it was important.

Fast forward to 1994, Cheap Trick is playing an oldies show with Eddie Money. Someone asks me if I want to go and I say no, that even though I've never seen them play, it's too late now because I don't want to see my heroes less than my perfect teenage memory. Somehow I ended up going. I just stood on the side of the stage and cried because they were so great, so alive, just refusing to be tired and dead. It is in moments like those you believe in rock and roll.

Shortly after that I ran into Rick at a Bryan Ferry show and for an hour Rick listened while I babbled on about the future of Cheap Trick. "What future?" he would say, in his crazy cartooned mind, and I kept saying box set, box set, that glorious thing that puts someone's great work in perspective.

Forward yet again to 1996, my band has just imploded on tour and I'm home in Chicago depressed and unable to face the world. I go to see Cheap Trick play knowing they will restore my faith in music, and they do. They had dropped "The Flame" and had begun playing more old school Cheap Trick rock and roll. After a fantastic set they literally drag me onstage and force me to face the moment. I tell Rick I don't know the chords and he says neither do I...

1998 and Cheap Trick is playing my psychic home The Cabaret Metro with 4 sold out shows, each night featuring an entire performance of their first 4 albums. The band is tense and electric as old spirits are

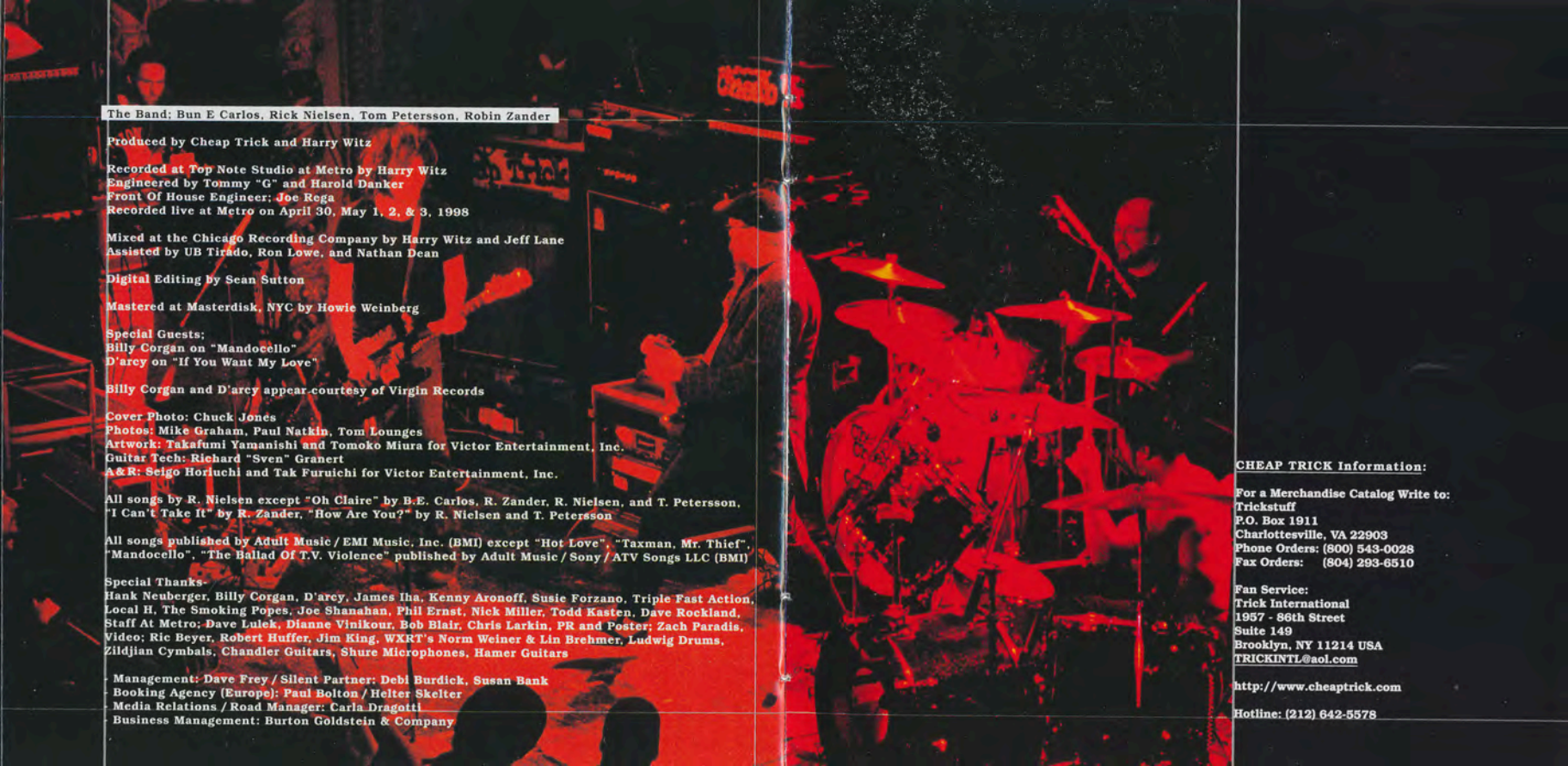
raised and confronted head on. I'm sitting next to Joe Shanahan, the owner of The Metro and he tells me that this is one of the greatest nights he's ever had in over 15 years of putting on concerts. We have the honor of opening one of the shows, and the place is alive with memories and respect because they finally made it home...

I asked Rick's son Miles to bring me one of Rick's funny sweaters for my appearance with them. They rumble on upstairs as I try on the sweater and look in the mirror. Something is missing so I ask someone for a baseball hat and turn up the brim - the change is instantaneous. I wait on the side of the stage, the roadie hands me the checkered Explorer, and as I hit the stage Rick stares into my eyes and falls to the floor laughing - he has truly seen his own ghost.

After I play I wait in the wings while they play one last song, an acoustic version of "The Flame", the song that was their sole No.1, and a song that was probably the beginning of the end or the end of the beginning depending how you look at it. But as I stood on the side of the stage, my face covered in shadow listening to Robin's beautiful voice curve around the words, the song which I had always considered a little schmaltzy, hit me hard across the face - rock and roll is never about any one song, or any one concert - but in the years and spirit of those who believe in the power of music to heal and amuse....and that night they made me cry tears of timeless joy.

To Rick, Robin, Tom, and Bun E
You're the best

Billy Corgan



The Band: Bun E Carlos, Rick Nielsen, Tom Petersson, Robin Zander

Produced by Cheap Trick and Harry Witz

Recorded at Top Note Studio at Metro by Harry Witz

Engineered by Tommy "G" and Harold Danker

Front Of House Engineer: Joe Rega

Recorded live at Metro on April 30, May 1, 2, & 3, 1998

Mixed at the Chicago Recording Company by Harry Witz and Jeff Lane

Assisted by UB Tirado, Ron Lowe, and Nathan Dean

Digital Editing by Sean Sutton

Mastered at Masterdisk, NYC by Howie Weinberg

Special Guests:

Billy Corgan on "Mandocello"

D'arcy on "If You Want My Love"

Billy Corgan and D'arcy appear courtesy of Virgin Records

Cover Photo: Chuck Jones

Photos: Mike Graham, Paul Natkin, Tom Lounges

Artwork: Takafumi Yamanishi and Tomoko Miura for Victor Entertainment, Inc.

Guitar Tech: Richard "Sven" Granert

A&R: Seigo Horuchi and Tak Furuichi for Victor Entertainment, Inc.

All songs by R. Nielsen except "Oh Claire" by B.E. Carlos, R. Zander, R. Nielsen, and T. Petersson, "I Can't Take It" by R. Zander, "How Are You?" by R. Nielsen and T. Petersson

All songs published by Adult Music / EMI Music, Inc. (BMI) except "Hot Love", "Taxman, Mr. Thief", "Mandocello", "The Ballad Of T.V. Violence" published by Adult Music / Sony / ATV Songs LLC (BMI)

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Management: Dave Frey / Silent Partner; Debi Burdick, Susan Bank

Booking Agency (Europe): Paul Bolton / Helter Skelter

Media Relations / Road Manager: Carla Dragotti

Business Management: Burton Goldstein & Company

CHEAP TRICK Information:

For a Merchandise Catalog Write to:

Trickstuff

P.O. Box 1911

Charlottesville, VA 22903

Phone Orders: (800) 543-0028

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Fan Service:

Trick International

1957 - 86th Street

Suite 149

Brooklyn, NY 11214 USA

TRICKINTL@aol.com

<http://www.cheaptrick.com>

Hotline: (212) 642-5578