

Cheap
Trick
Dream
Police



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Prior to the Staxville release of *Live At Budokan* in February of 1979, Cheap Trick recorded their next studio LP, *Dream Police*, but it was held back for seven months as the band rode the wave of red hot success of their live album.

Taking a giant step forward from their previous studio efforts, *Dream Police* (Cheap Trick) delivered a four-discopus of combustible songwriting, skin-tight ensemble playing, and adventurous instrumentation. Issued in the fall of 1979, *Dream Police* quickly went platinum, scoring #46 on the *Billboard* chart, winning #28 on the single chart, the title track, remains one of the band's favorite recordings. The album's second single, "Voices," scurried to #32.

Twenty-five years since its release, *Dream Police* is championed by Cheap Trick enthusiasts as a seminal milestone in the band's four-decade career.

THE ALBUM:

RICK NELSON: "Dream Police is sort of a concept album, especially with the cover and the inner sleeve and some of the songs. It's very much a 'brother' and 'female-focus' oriented album. People were starting to listen to us around that era. We felt confident in ourselves. The songs still hold up. All the songs fit together, there was pop substance for the time and straightforward rock stuff."

ROBIE GARCIA: "We like the album we did in the fall of '78 that got delayed for a year until it came out. We weren't nervous when we made it. We argued with (David) Herman all the way through it. He wanted us to change it before it came out and take 'Need Your Love' off it and put 'Step Tripper' on it. Robie really came into his own vocally on that album, he really blossomed on it. He did stuff that I thought he'd never done before."

TOM PETTERSON: "It was kind of an extension of Heaven Tonight. We had been recording three hundred nights a year, had done two records a year up to that point, and we were so burned out. We'd also play shows during the recording. The songs on Heaven Tonight are good but I don't think it's the strongest record that we did."

THE TRACKS:

DREAM POLICE

BG: "Parts of 'Dream Police' were written years before we recorded it. The middle part is from a song we had called 'Instrumental.' Lyrically the song was inspired by Big Brother watching you, the mind-set of someone that's poking your thoughts."

BG: "We demoed it before we signed with CBGB in '78. We cut a trade for the first album and didn't use it. It took a different arrangement. Rick mixed about the song for years. The Meek! Meekmen, a Swedish band, had an album called *The Dream Police*. Rick always loved the name."

WAY OF THE WORLD

BG: "It's more than just a pop song; there's some substance to it."

BG: "It was originally called 'See Me Now.' Robin took the lead on that one writing-wise."

TP: "Way Of The World is underappreciated; that song should have been a hit."

THE HOUSE IS ROCKIN' (WITH DOMESTIC PROBLEMS)

BG: "It's like the kid rocked off that doesn't like his parents. It's obviously nothing out of the ordinary, the sort of thing happens every day, domestic quarrels, domestic hassles, domestic crap between a family or whatever."

BG: "We cut the basic tracks and the guitars weren't quite in tune with each other. There was a lot of work putting the instrumental track together. When we got done cutting tracks it went home for a week, come back and he used 'looped' and they played me 'House Is Rockin'' and asked me what I thought. I said, 'I'll eat the last verse in hell.' (Laughs) They whipped out these paper blocks and started cutting up the multi-track tape."

GOING TO HELL

BG: "It's a song about religious, political and nuclear tonality. It was about some bad dictator in power who's coming to ruin the party. Tom Waits told us where he got his idea to bottom off the first verse from 'Bonnie Prince Charlie.'

BG: "Tom Waits didn't think that the piano drum sounded strong enough so he took two boards (drumsticks) and overlaid them, hitting wood against wood for the whole song."

FILL ME WITH YOU TONIGHT

BG: "That's one of the first songs we learned back in '74 when Rick started writing for Cheap Trick. That song underwent a couple different permutations. There's a part, 'My heart was a breaker,' that sets up the

chorus, and it comes from a song of ours called 'Hot Tomato' that we used to do even before Robin was in the band."

BG: "Another pop song. The lyrics are repetitive and simple. To make it so it's not so banal is why there's the oddball chords and the difficult arrangement. I have a difficult time doing the normal thing in songwriting."

NOISES

ROBIN ZANDER: "‘Noises’ is an interesting number because of the vocal harmonies and the amount of work that went into arranging the vocals in the studio."

BG: "I was kind of your inner thoughts, speaking or whispering to you in the voice that only you can hear. I think it's a real good record."

BG: "Before I joined Cheap Trick, I did a lot of Tom Waits and Beatles songs. I enjoy changing around and singing with different voices, it's like being an actor and having a part in movies where not every role is exactly the same. That's the way I kind of look at singing songs."

BG: "On ‘Noises,’ he instinctively gets that expressiveness most singers would sing it straight or else go right over the top."

BG: "‘Noises’ was originally written for Tom to sing. We cut a tester version with Tom singing it. We thought it sounded like a mid-tempo Dub song. We said, ‘Well, thinking we should slow it down and let Robin sing it.’ We did three run-throughs in the studio and used the second one. It was the four of us, the guy from the Steve Lukather playing guitar and Joe Wensing playing piano. Robin did a vocal booth. Rick and Lukather sat there with

a couple of acoustic and we played the song live."

BG: "‘Noises’ is another song that probably should have been a bigger song than it was."

WHY ARE WE HERE

BG: "That was probably my failed attempt at trying to be Roy Wood for three and a half minutes."

BG: "It was the first live song we played off *CBGB* notice and it bombed everywhere we did it. (Laughs.)"

I KNOW WHAT I WANT

BG: "Tom used to sing ‘Waiting For The Moon’ and ‘Hallelujah’ by Leonard Cohen. That took me a long time on those two songs."

TP: "I could sing but not in the standard American rock vein. It was more of a personal thing, I remember Tom Waits didn't think I should do it at all, no, he said, 'Are you... are you Robin who is the world's greatest singer, why should you be singing?' And I wanted him to do it and so did Robin so I ended up singing it."

BG: "Originally Robin was gonna sing that. It was in a different key and it was all guitar feedback, kind of Velvet Underground-y."

NEED YOUR LOVE

BG: "The rhythm of the song reminds me of a bunch of cellos with guitar backing. It's kind of John Lennon-ish—the pretty simple sounding but emotionally charged."



"I thought that was very funny cool, it had reminded me of a David Bowie song."

BC "We learned the song when we were doing *Hector*, *Sacha* and *Tony*. Anderson said, 'That song is no good, *Buckwheat* also likes the third or fourth time we'd ever played it.' We also did it at the CSC Convention that summer (and Tom Anderson was like, 'That song's great, how come that's not going on the album?' and we were like, 'You *sufficed*', you know). *Audrey* said the song was no good and took us out of it. The *KODA* tour (with *Marty McFly*!); just as when we were calling that and we wanted to see the section of the show that had been cut and my momie walked in on the *KODA* (short) and saw the *Kodak* (Laughs). We did another tour, and it was like 'That's good, let's go and watch the *KODA* movie.'

BONUS TRACKS:

THE HOUSE IS ROCKIN' (WITH DOMESTIC PROBLEMS)
(CUT) AND I KNOW WHAT I WANT (CLIPS)

"Whenever we do any of these songs live, it's so much funnier than all of our records."

"WAY OF THE WORLD" (LIVE)

BC "This is one of the only times that we play the 'Way of The World' live because it's so hard to do live. There's four vocal parts on it. There's more than one part for guitar to sing on there. There are two of three different phrasing parts back."

DREAM POLICE (No Strings Version)

BC "It's a rough mix without the strings and it has Fred doing harmony on his little vocal part in the middle."

1. Dream Police (2. Action)

Police police they live inside of my head / The dream police they come alive in the bed / The dream police they're coming to visit me.

You know what I'm doing and you know what's up / And when I fall asleep I don't sleep the night the right.

(2) Dream police they're waiting for me — looking for the problem, single people / You know it's the same / made them build the house.

(2) I don't want to know what's up / And when I fall asleep / And when I fall asleep there's nothing to me / And when I fall asleep but they're laying on me tonight, tonight

I try to sleep, they're ways awake / They won't leave me alone / They don't get paid off like I expected / Or tell the place / They say it's about to fall / They won't let me alone / They'll pay me, too / They're the judges and I can't argue with them

(2)

2. Way Of The World (2. Action/2. Mission)

I'm the way of the world / I'm the world — you were in school and I followed you home / I remember didn't make a sound, but we were never together again

(2) You're the world, I'm your father / It's the way of the world / You say it's done / That that would change forever / You say / I remember — I know it's too good to be true / I remember — that's when what I need, needs for your little light does

(2)

Would you hold / You goes on and on and on / You say it's over but you still keeps saying "ours"

It's the only other word

Bittersweet — one year grown and the cross of the bittersweet — two now a grown, will I ever be stronger / I remember

— forgotten about me / Forgetful / Forgetful / Forgetful / Forgetful / Forgetful / Forgetful /

Forgetful / Forgetful / Forgetful / Forgetful / Forgetful / Forgetful /

3. The House Is Rockin' (With Domestic Problems) (1. Domestic Issues)

Amber, you know something's wrong until I gotta go home / He leaves, she leaves you off the doors, last of the windows / Honey, honey, honey, honey / The house is rockin' and I gotta go / Can't find the switch because they're all dimmed though Amber she does that can't get enough / Problems — I can't explain what I can't see,

(2) Am I bay, oh bay? / The house is rockin', the house is rockin' oh bay, oh bay? / Honey, baby, baby, baby, baby, baby, baby, baby, baby, baby, baby / The house is rockin', the house is rockin' (2) Am I bay, oh bay? / The house is rockin', the house is rockin' / Am I bay, oh bay? / You can't stop the lights — no

he said, he said something's wrong and they've been to house / He leaves, she leaves / I sounded like the end of the world / Honey, honey, honey, honey / The house is rockin' and I gotta go / I can't find the switch because they're all dimmed though / Amber she does that can't get enough / Problems — I can't explain what I can't see

(2)

Amber, you know the world is in a right like you said come on / I'm just the way it's had to be the children / He said and thought a guy / Honey, honey, honey, honey, honey problems / The house is rockin' and I gotta go /

(2)

4. Domestic Issues Hall (2. Domestic)

Domestic issues hall — domestic issues hall / Domestic issues hall — domestic issues hall

Domestic issues hall / it's just too weird to face / There's nothing much / Come on / I'm gonna change the world — I'm revolution / Bad in need / I need / I'm gonna take / You're gonna turn / I'm gonna revolution

(2) Domestic issues hall — domestic issues hall — domestic issues hall / Domestic issues hall — domestic issues hall — domestic issues hall

Domestic issues hall / I won't revolution / And a bunch of people / I got a bunch of people in a room / You won't believe yourself / You really wanted go / There's only two things you got to do

(2)

Mother, Mother, Mother / Mother, Mother, Mother

We measured / No, just / Domestic issues / Domestic issues / That's like / All right / Domestic issues you all / I never used / You're / My mystery

5. Wish Upon You Bright (2. Ambition/2. Content, Domination, Victory)

Bright, bright, bright, I'll be with you bright / Bright, bright, bright / I'll be with you tonight / Bright, bright, bright

You got me brighter / Brighter / with desire / You got me brighter / Brighter / with desire / I'll be with you / I'll be with you / I'll be with you / I'll be with you

(2) Bright you're not my real love you, just might be my best / My best is provider / Brighter / Bright, bright, shiny, shiny, shiny down down — pack / Brighter will be the first night that the loves come to you with you

You got me brighter / Brighter / with desire / You got me brighter / Brighter / with desire / You won't have to wait / Brighter will be the first night that the loves come to you with you

(2)

Everything about you is more than everything / You make me come, I'm here, shiny things — on your / Brighter when / I met you / When you / Brighter / Brighter

(2)

Bright you, shiny you / Bright, bright, bright — I'll be with you tonight / Brighter / Brighter / Brighter / I'll be with you / I'll be with you / I'll be with you / Brighter / Brighter, bright, bright

6. Nakeds (2. Nudists)

Do you (don't) know what you want / Looking for / Do you know the reasons for the bad?

You, it's me again / I give to you again / Please can I say you again / I'm a f*** again, I am to have with you again / Please just say you every day

(2)

Broad, don't come through / I tried to say you as right / If these are understand me meaning / I say, off the rights / You're in love with you again / Please can I say you every day?

(2)

I understand every word you said / (said you said) / I understand every word in my head / (in my head) / I remember every word you said / (said you)

(2)

Understood / I understand your voice — it's same / I'm their voice by — cool voices — went voices / I don't think I understood, too / I think don't seem right — but it's

(2) Cool voices — cool voices — your voice is / Just what I needed to

(Signed) George H.

A hand at the wheel - it's a big wheel - your wheel is -
good wheels / just what I needed, too.

A hand over your wheel - I'll hold it / your wheel is - good wheels -
good wheels / just what I needed, too / with what I needed, this
just what I needed, too.

1. Waiting On The Wall
(B. Pettersen)

All night - I hear the waiting on the wall / all night - I hear the
waiting on the wall / I hear the waiting on the wall

It's the most beautiful place in the world / it was a good place
especially for us to go / come along and get us very close
all night - I hear the waiting on the wall / all night - I hear the
waiting on the wall / I hear the waiting on the wall

In the darkness - and the dark / Canada, south, north, across the
world / days, months are passed / come on home, tell you
all right, all right - I hear the waiting on the wall / all night - I hear
the waiting on the wall / I hear the waiting on the wall

The world was an act / the world went on ad nauseam

Why's Got A Hand *I'm Gonna Make It*

12. (P. Sinding-Larsen, T. Pettersen)

Now it's time / there is no / Now it's a wonderful space
between the old / it becomes so easy to / here this place, just /
The past / things or help / finally past / looks like first /
Windows open sound and people see hell / everybody's past /
comes up / now it's time / I can't imagine it will be years to wait /
Mother / the water / comes it's a place to be

Chopped to bits / your face, open / the engine front of your face, more
power, control / Played like hell
765-

13. All About You (Randy)
(B. Pettersen)

This town around the hills / and mountains / with all these
people / for with you / You've got more your engine goes / you're
not / want / you more than anything /

You / because / music stops / I need / find / I know how to get it / I know
when I need / And I know how to get it / I know when I need / I
know how to get it / there you, there you

14. I Know I'm Good (Randy)
(B. Pettersen)

January 1984, at Unique Music, Bergen, Norway
Written by: David & Randy Pettersen. Prod. by: David Pettersen
Produced by: David Pettersen

(1) I was born of your eyes / When I looked into your eyes / I
was satisfied by the brightness in your heart
(2)

I know, I know, I know / I know what I know, I know what I need
(1)

(2)

I know you feel it / There's no doubt about it / I've gotten stronger -
gotten stronger every day
It's always in a million / I was stronger for the others / You're the
world's greatest heart / And peachy keen
these two houses

15. Bleed Your Love
(B. Pettersen, T. Pettersen)

(1) Bleed your love, bleed your love, bleed your love, bleed your
love / That I remember / no, dear, bleed your love, bleed your love,
I would go through the world / I wouldn't feel another girl, need
you, need / need your love, bleed your love, bleed your love, bleed
your love / need your love, bleed your love, bleed your love, bleed
your love

(2) You make me lonely / Why should you need / I give you
something / That's lonely isn't / give you love / I'd rather not need /
and you everything / Something is true / I might suppose you
but that's not the reason
verses A and B)

Bleed your love / need your love / need your love / need your love /
need your love / need your love

16. What Matters In Relationships (Domestically Problematic) (David)
(T. Pettersen & B. Pettersen)

Description from the Internet: An angry new domestic comedy starring the wacky
Pettersen boys (George, David)

17. Baby Got That World (David)
(B. Sinding-Larsen)

Description from the Internet: He's got things to prove, he's got a place to be.
Pettersen's David has lots of his big engine power, domestic problems have nothing
to do with him.

18. Dream Police (No Strings Attached)
(B. Pettersen)

Description from the Internet: Domestically problematic actress from the Pettersen Boys
Pettersen's Tom Pettersen

19. A Better World I Want (David)
(B. Pettersen)

Description from the Internet: Unique Music, Bergen, Norway 1984.
Written by David & Randy Pettersen. Prod. by: David Pettersen
Produced by: David Pettersen

(Signed) George H.

12. (Signed) George H., 1984, at Unique Music, Bergen, Norway
13. All About You (B. Pettersen, T. Pettersen, David Pettersen, 1984, at Unique Music, Bergen, Norway
14. Bleed Your Love (B. Pettersen, T. Pettersen, David Pettersen, 1984, at Unique Music, Bergen, Norway
15. Baby Got That World (David, 1984, at Unique Music, Bergen, Norway
16. What Matters In Relationships (Domestically Problematic) (David, 1984, at Unique Music, Bergen, Norway
17. Dream Police (No Strings Attached) (B. Pettersen, 1984, at Unique Music, Bergen, Norway
18. A Better World I Want (David, 1984, at Unique Music, Bergen, Norway
19. (Signed) George H.

*DREAM
POLY*

DREAM POLY is an independent production from New York City. The show stars the Pettersen boys, David, George, Tom and Randy, and special guest, Tom Hanks. The show is a mixture of comedy, music, and film clips, and features a variety of guests, including George Carlin, Whoopi Goldberg, and David Lee Roth. The show is produced by the Pettersen brothers, and is directed by George H. Pettersen. The show is currently available on DVD and Blu-ray.

Cast:
David Pettersen - George H. Pettersen
George Pettersen - Tom Pettersen
Tom Pettersen - Tom Pettersen
Randy Pettersen - Randy Pettersen
George Carlin - George Carlin
Whoopi Goldberg - Whoopi Goldberg
David Lee Roth - David Lee Roth