

CAN'TCHA SAY (YOU BELIEVE IN ME) including STILL IN LOVE

\$3.50  
in U.S.A.

# CAN'TCHA SAY

## BOSTON

**CAN'TCHA SAY**

**(YOU BELIEVE**

**IN ME)**

Words by Jerry Green,

Tom Scholz and Brad Delp

Music by Jerry Green

and Tom Scholz

**STILL IN LOVE**

Words and Music by

Tom Scholz and Brad Delp

# SAY

As Recorded by BOSTON on MCA Records

# CAN'TCHA SAY (YOU BELIEVE IN ME)

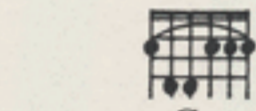
Words by Jerry Green  
Tom Scholz and Brad Delson  
Music by Jerry Green and Tom Scholz

Moderately slow 2

Tacet

Can't-cha say you be - lieve in me? Can't-cha see what you mean...

\*Guitar → F#m

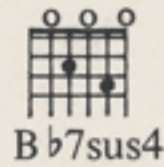


Piano → Gm



to me?

A7sus4



Ev - 'ry day I think of you,

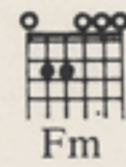
F#m



Bm



Em




you're on my mind. Some things in the

\*Guitarists: Capo 1st fret or tune all strings up a half step.



A Em A  
  
 B $\flat$  Fm B $\flat$   
 past ————— are bet - ter left — be - hind. —————  


D G F $\sharp$ m  
  
 E $\flat$  A $\flat$  Gm  
 Ev - 'ry night I dream of you. — The im - ag - es as clear —  
*mf*  


Bm Medium Rock 4 A A7sus4  
  
 Cm Em B $\flat$  B $\flat$ 7sus4  
 Fm Fm  
 as day. — *cresc.* —  


D A Bm F $\sharp$ m  
  
 E $\flat$  B $\flat$  Cm Gm  
 Can't-cha say you be - lieve — in me? Can't-cha say you be - lieve —  
*f*  


— in me? 3 You know\_ that where there's a will\_ there's a

*G* *D/F#*  
  
*Ab* *Eb/G*

way. *tr* Can't - cha say you be - liev

*Em* *A* *D* *A*  
  
*Fm* *Bb* *Eb* *Bb*

— in me? Can't - cha see what it means\_ to me?

*Bm* *F#m*  
  
*Cm* *Gm*

Don't leave\_ me a - lone to - night,\_ 'cause I still\_

*G* *D/F#* *Em* *D/F#*  
  
*Ab* *Eb/G* *Fm* *Eb/G*

# STILL IN LOVE

*G* *A* *D*  
x0000 Ab Bb To Coda Eb

love you.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: G (x0000), A (02220), and D (02220). Below these are the Ab (13000), Bb (21000), and Eb (12000) chords. A 'To Coda' symbol is placed above the Eb chord. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics 'love you.' are written below the vocal line.

*D* *G* *F#m*  
Eb Ab Gm

We've had our time a - part, — and I knew right from —

*mf*

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: D (02220), G (x0000), and F#m (23232). Below these are the Eb (12000), Ab (13000), and Gm (32000) chords. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics 'We've had our time a - part, — and I knew right from —' are written below the vocal line. The dynamic marking 'mf' is present in the bass line.

*Bm* *Em* *A*  
Cm Fm Bb

— the start — I could — nev - er change — the

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: Bm (21232), Em (02220), and A (02220). Below these are the Cm (30000), Fm (32000), and Bb (12000) chords. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics '— the start — I could — nev - er change — the' are written below the vocal line.

*Em* *A* *D*  
Fm Bb Eb


way I feel — a - bout — you, ba - by. We can sit here all —

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: Em (02220), A (02220), and D (02220). Below these are the Fm (32000), Bb (12000), and Eb (12000) chords. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The lyrics 'way I feel — a - bout — you, ba - by. We can sit here all —' are written below the vocal line.



*G*  
  
*Ab*

*F#m*  
  
*Gm*

*Bm*  
  
*Cm*

— night long — and sep - a - rate — the right — from the wrong.

3



*Em*  
  
*Fm*

*A*  
  
*Bb*

But love won't wait.

*cresc.*

*D.S. al Co*



*Bm*  
  
*Cm*

Coda

*mp*

(♩ = ♩)



*Cmaj7*  
  
*Dbmaj7*

*STILL IN LOV*



# STILL IN LOVE

Words and Music by  
Tom Scholz and Brad Delp

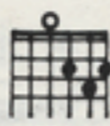
Moderately slow 2

*Cmaj7*



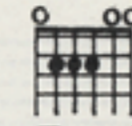
*Dbmaj7*

*D*



*Eb*

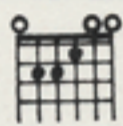
*Esus4*



*Fsus4*

mp

*E*



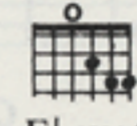
*F*

*Cmaj7*



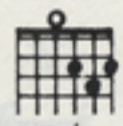
*Dbmaj7*

*Dsus4*



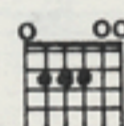
*Ebsus4*

*D*



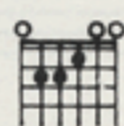
*Eb*

*Esus4*



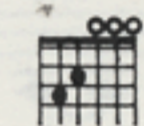
*Fsus4*

*E*



*F*

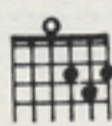
*Cmaj7*



*Dbmaj7*

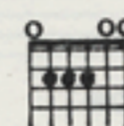
3

*D*



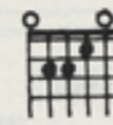
*Eb*

*Esus4*



*Fsus4*

*E*



*F*

3

# STILL IN LOVE

*Cmaj7*  
Dbmaj7

*D*  
Eb

*Esus4*  
Fsus4

Ooh, ooh, still in love \_\_\_\_\_ with

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'Ooh,' followed by another 'ooh,' and then the phrase 'still in love' with a long horizontal line indicating a sustained note. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

*E*  
F

*Cmaj7*  
Dbmaj7

*D*  
Eb

you. Ooh, You know I need you, ba - by, ooh, to stand by me. still in

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'you.', 'Ooh, You know I need you, ba - by, ooh, to stand by me. still in'. The piano accompaniment provides harmonic support with chords and a steady melodic flow.

*Esus4*  
Fsus4

*E*  
F

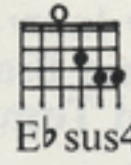
*Cmaj7*  
Dbmaj7

love \_\_\_\_\_ Can't you see I with need you, ba - by? Ooh,

The third system concludes the page with the lyrics 'love \_\_\_\_\_ Can't you see I with need you, ba - by? Ooh,'. The piano accompaniment features a final chord progression and melodic flourish.



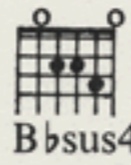
Dsus4



D



Asus4



A



G



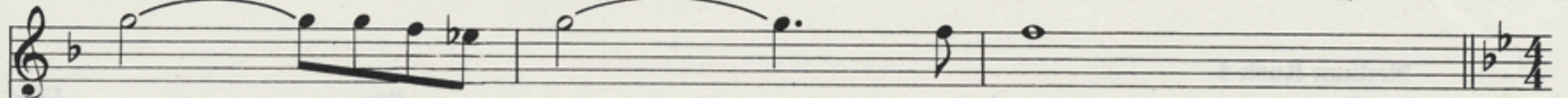
E $\flat$  sus4

E $\flat$

B $\flat$  sus4

B $\flat$

A $\flat$

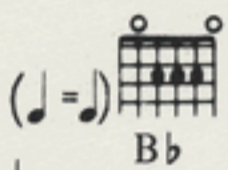


ooh, I'm still in love with you.



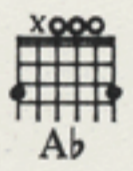
Medium Rock 4

A

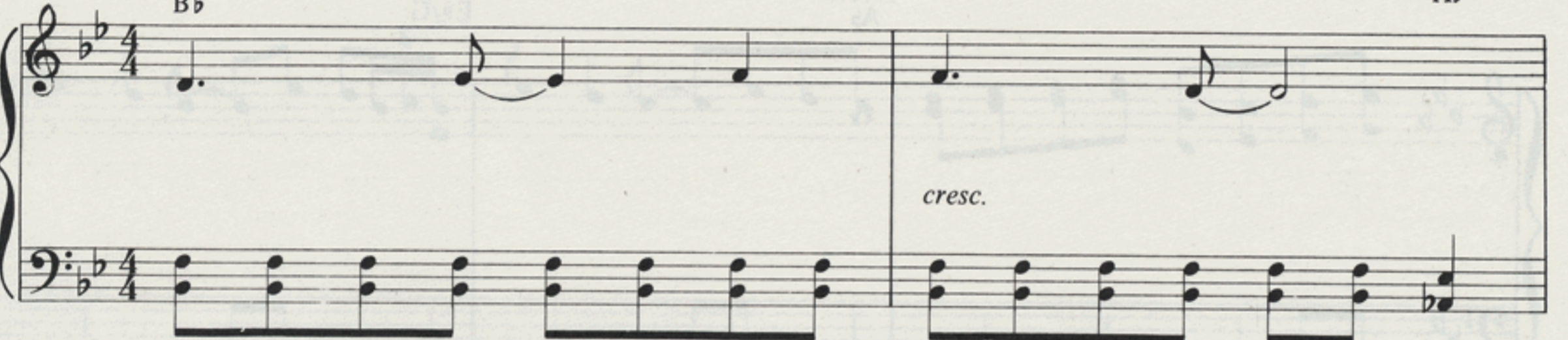


B $\flat$

G



A $\flat$



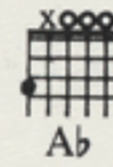
cresc.

A



B $\flat$

G



A $\flat$

A

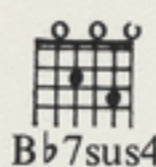


B $\flat$



f

A7sus4



B $\flat$ 7sus4

A



B $\flat$



# CAN'TCHA SAY

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Medium Rock 4

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of piano accompaniment, each with a treble and bass clef staff. Above the first two systems, guitar chord diagrams are provided for the following chords: D (Eb), A (Bb), Bm (Cm), F#m (Gm), G (Ab), and D/F# (Eb/G). The piano part begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, with a triplet of eighth notes in the second system. The guitar chord diagrams show fingerings and fret positions for each chord.

*G*  
  
*Ab*

*D/F#*  
  
*Eb/G*

*Em*  
  
*Fm*

3

*A*  
  
*Bb*

*D*  
  
*Eb*

*A*  
  
*Bb*

Can't-cha say you be - lieve — in me?

*Bm*  
  
*Cm*

*F#m*  
  
*Gm*

*G*  
  
*Ab*

Can't-cha say you be - lieve — in me? 3 You know — that where

*D/F#*  
  
*Eb/G*

*Em*  
  
*Fm*

*A*  
  
*Bb*

there's a will — there's a way. —

D



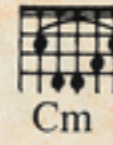
E<sub>b</sub>

A



B<sub>b</sub>

B<sub>m</sub>



C<sub>m</sub>

F<sub>#m</sub>



G<sub>m</sub>

Can't-cha say you be - lieve in me? Can't-cha see what it means.

G



A<sub>b</sub>

D/F<sub>#</sub>



E<sub>b</sub>/G

to me? Don't leave me a - lone to - night, 'cause

*mf*

E<sub>m</sub>



F<sub>m</sub>

D/F<sub>#</sub>



E<sub>b</sub>/G

G



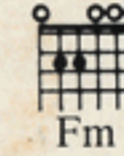
A<sub>b</sub>

A



B<sub>b</sub>

E<sub>m</sub>



F<sub>m</sub>

D/F<sub>#</sub>



E<sub>b</sub>/G

I still love you.

*f*

G



A<sub>b</sub>

A



B<sub>b</sub>

E<sub>m</sub>



F<sub>m</sub>

D/F<sub>#</sub>



E<sub>b</sub>/G

G



A<sub>b</sub>

A



B<sub>b</sub>

*rit.*

3

G<sub>sus4</sub>



A<sub>b</sub> sus<sub>4</sub>

G



A<sub>b</sub>

I love you.

*p*

