

4770MSMX

more than a feeling

Words and Music by DONALD T. SCHOLZ

Recorded by BOSTON on EPIC RECORDS



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DONALD T. SCHOLZ

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MORE THAN A FEELING

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DONALD T. SCHOLZ

Moderate Rock Tempo

Play 3 times

D

C

G

I woke up this morn - ing and the sun was gone, —
So man - y peo - ple have come and gone, — the

D

C

G

D

turned on some mu - sic to start my day — I lost my - self — in a fam -
fac - es fade — as the years — go by; — yet I still re - call — as

C

G

D

To Coda ⊕

C

il - iar song. — I closed my eyes — and I slipped a - way. —
I wan - der on, — as clear as the sun — in the sum - mer sky. —

More Than A Feeling - 5 - 1
4770MSMX - 5 - 1

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G (B Bass) Am G D

This system contains the first four measures of the piece. It features a guitar part with chords G (B Bass), Am, G, and D. The piano accompaniment is written in treble and bass clefs, with a key signature of one sharp (F#).

G C Em D G C

This system contains the next four measures. The guitar part uses chords G, C, Em, D, G, and C. The piano accompaniment continues with a similar rhythmic pattern.

Em D G C Em D

It's more than a feel - ing, (more than a feel - ing) When I

This system contains the next four measures, starting with the lyrics "It's more than a feel - ing, (more than a feel - ing) When I". The guitar part uses chords Em, D, G, C, Em, and D. The piano accompaniment provides harmonic support for the vocal line.

G C Em D G C

hear that old song they used to play. (more than a feel - ing) I be - gin dream - ing

This system contains the final four measures of the page. The guitar part uses chords G, C, Em, D, G, and C. The lyrics continue: "hear that old song they used to play. (more than a feel - ing) I be - gin dream - ing".

Em D G C Eb

To Coda

(more than a feel - ing) — 'til I see Mar - i - anne walk a - way,

Em A 1. G

I see my Mar - i - anne walk - in' a - way.

F#m Em D C G D

C G 2. Bm (F# Bass) A

Chord diagrams: D, G, A, G, D, G

This system contains the first six measures of music. It features a guitar part with chord diagrams for D, G, A, G, D, and G. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

Chord diagrams: D, A, D, G, Bm, A, D, Bm

This system contains the next six measures. The guitar part includes chord diagrams for D, A, D, G, Bm, A, D, and Bm. The piano accompaniment continues with similar harmonic support.

Chord diagrams: Em, A, G, F#m, Em, D, D.C. al Coda

This system contains the final six measures of the main section. The guitar part includes chord diagrams for Em, A, G, F#m, Em, and D, ending with a Coda symbol and the instruction "D.C. al Coda". The piano accompaniment features a triplet of notes in the treble clef.

Chord diagrams: C, G, D

slips a - way. —

Coda

This section is the Coda, containing the final three measures. The guitar part has chord diagrams for C, G, and D. The piano accompaniment features sustained chords in the treble clef and a simple bass line.

C G D C G D

She slips a - way.

C G D C G

D.S. al Coda

G C Em D Repeat and Fade

Coda

3. When I'm tired and thinking cold
 I hide in my music, forget the day
 And dream of a girl I used to know
 I closed my eyes and she slipped away.

(To Chorus)