



BOSTON WALKS ON

VOCALS: Fran Cosmo, David Sikes, Tommy Funderburk
ORGAN, PIANO, CLAVINET, KEYBOARD STRINGS: Tom Scholz
LEAD AND RHYTHM GUITARS: Tom Scholz, Gary Pihl
BASS GUITAR: Tom Scholz, David Sikes
DRUMS: Doug Huffman, Tom Scholz

ALSO: Bob Cedro: arpeggio deluxe rhythm guitar on "We Can Make It". Gary Pihl: footsteps Walking On in time & Mothership on final approach. Michael Shotten: a few tweeter frying high notes sung with Fran in "I Need Your Love" and "Walk On". Tom Scholz: subsonic bass vocals, subaudible Portuguese narratives and subliminal extraterrestrial vehicles. Tom, Gary, Bob and Matt Belyea: clapping hands till it hurt

PRODUCED AND ENGINEERED by Tom Scholz
with assistance from David Sikes and Gary Pihl

ARRANGED by Tom Scholz with a little help from his friends

SONGS WRITTEN by Tom Scholz, David Sikes, Fred Sampson, Galen Toye Foulke,
Joe & Bobby Laquidara, Bob Cedro and Brad Delp

RECORDED AND MIXED at Tom Scholz's **Hideaway Studio II**.
A few vocal tracks recorded at One World Productions in Boston, and a few bass & guitar tracks recorded at David's & Gary's home studios.

MASTERED patiently by Ted Jensen at Sterling Sound in NYC.

ART DIRECTION: Vartan
DESIGN & BACK COVER ILLUSTRATION: Ron Larson
COVER ART Conceived by Andy Engel
COVER ILLUSTRATION: Michael Bryan

WALK ON -- BETWEEN THE LINES

I NEED YOUR LOVE

(Scholz - Sampson)

Fiction that became reality. Emotions can catch you by surprise, just like that first chord.

SURRENDER TO ME

(Sikes - Scholz - Laquidara)

Self-explanatory.

LIVIN' FOR YOU

(Scholz)

This song is about loving someone, not losing someone.
Sung by Fran, from the heart. (String prelude by the BOSTON Fill-harmonic)

WALK ON MEDLEY:

WALKIN' AT NIGHT

(Scholz)

Some people walk their dog at night, some people walk their guitar.

WALK ON

(Scholz - Sikes - Delp)

Dedicated to those who stand up for what's right when the rest of the world sits down.

GET ORGAN-IZED

(Scholz)

A Hammond B-3 is a BIG organ.

WALK ON (some more)

(Scholz - Sikes - Delp)

Walk on a little further -- for what you believe in.

WHAT'S YOUR NAME

(Scholz)

For science fiction freaks (and people who think "E.T." was a true story).

MAGDALENE

(Scholz - Foulke - Sikes)

Harmonies from another galaxy by Dave and Tommy.
Big "cellos" are played on a Les Paul through a Rockman.

WE CAN MAKE IT

(Sikes - Cedro - Scholz)

From a father to his son. Think positively and we can make it

WALK ON -- IN REEL TIME

This album was recorded on reel-to-reel analogue tape. Most of the parts were performed in real time on vintage instruments, rather than digitally sampled, sequenced, edited, and "flown in" by computer.

The hand claps are actually people clapping, not a drum machine!

The Hammond & Leslie are actually a Hammond & Leslie, not a synthesizer!

The piano is actually a piano, not a sampler!

The wind is actually wind in real trees, not a noise generator!

The clavinet and strings are actually ... well, nobody's perfect!

WALK ON -- FOUR REAL

WALK ON is the 4th BOSTON album, completed 7 years after the release of "Third Stage". Following the end of BOSTON's 1987 U.S. tour, work was started on several new audio devices that would eventually be used to record this album. Development time stretched into years, including 2 years to design and build Hideaway Studio II. Progress was interrupted by a lengthy trial where BOSTON had to defend its right to make the best recordings possible, rather than fit the business plans of CBS Records, Inc. It was like David against Goliath without a sling, but the CBS lawsuit was finally defeated with a jury decision. Work on the studio was then completed, and recording began in November of 1990. 3 years later, after many all-nighters, a lot of heartbreak, and a mountain of tapes that didn't make it, the 87th version of "We Can Make It" came together and we were finished in December of 1993 -- a piece of cake.

TECHNO - WALK NOTES

All guitars recorded direct through a Rockman or Ultimatum preamp.

Bass recorded direct through a Bass Rockman.

Acoustic guitars: Guild G212NT, Yamaha APX9-12.

Organ: Hammond B-3 & Leslie 147.

Piano: Yamaha CP-70 through Rockman Sustainer & Chorus.

Drum triggers: Sapphire Percussion.

Cymbals: Zildjians through AKG 414's and custom sustaining system.

Multi-track master: Scotch 226 analogue tape (3M M79).

Mixdown master: Scotch 996 analogue tape (Scully 280-B).

Chorusing & Echo: all analogue Rockman.

Vocals: RE-20 mic, DBX compression & D-5.

Noise gating: Rockman Smart Gate.

Reverb: EMT gold plate, Lexicon 300

BOSTON doesn't take along sampler/computer/tape stored studio recordings of vocals or other parts to fake it when we perform on stage. We actually bring instruments and play them. See you soon ...

I NEED YOUR LOVE

(Scholz - Sampson)

Can't help this feeling
Can't help this feeling

I can't believe it's open for discussion
We've said our goodbyes
I've been a fool not to see the repercussions
You've had in my life
I'm at the point of no return
I've finally crossed the line
Don't want to stop and watch the bridges burn
'Cause I can't stand to see you stay behind

I need your love
I want you every way
I need your love
Can't help this feeling coming back everyday

I stayed around hoping you'd discover
How much there was to lose
I spelled it out, I led you to the water
But you're too blind to choose
I gave it everything and more to make it
I've waited for so long
I saw the chance to run and had to take it
But something's missing and I know it's wrong

I need your love
I want you every way
And I need your love
Can't help this feeling coming back everyday

I've passed the point of no return
And all the tears have dried
Don't want to stop and watch the bridges burn
'Cause I keep wishing I was on your side

I need your love
I want you every way
And I need your love
Can't help this feeling

I need your love
I want you every way
I need your love
Can't help this feeling coming back everyday

SURRENDER TO ME

(Sikes - Scholz - Laquidara)

I know it never came easy
Girl, you drive me out of my mind
You're fine and still kind of sleazy
Now I want to make you mine
Somehow, I don't believe you
I really need you now

You know you're so good at teasing
Maybe that's what I like
Sometimes you're hot then you're freezing
Don't want to let you out of my sight
Somehow, I don't believe you
I really need you

I don't believe you
And I really need you
(Hey) You never believe what I say
You're gonna surrender someday
Surrender to me

Surrender to me
Surrender to me all the way
Surrender to me all the way (yeah, yeah)
Surrender to me

You've got an attitude
A hardheaded woman that I can't refuse
Your love is kind of rude
You love me like you got nothing to lose
Somehow, I don't believe you
I really need you
I don't believe you
And I really need you

(Hey) You never believe what I say
You're gonna surrender someday
Surrender to me
Surrender to me
Surrender to me all the way
Surrender to me all the way (yeah, yeah)
Surrender to me
All the way
All the way
All the way

All the way
Surrender to me all the way

Surrender to me
Surrender

LIVIN' FOR YOU

(Scholz)

Living' without you never could be so wrong
Don't need to say it, I never waited so long
Thinking about you in everything I do
Love is for giving
You know I'm just livin' for you

And I, I never needed to lie
Can't you see I believe in my heart when I'm saying *
It's love that you see
You're just the one for me
I'm praying

Maybe I'm dreaming, don't want to wake up now
Baby, I love you, I always knew it somehow
Happened so easy, don't need to think it through
It's not so amazing
Been going so crazy for you

Dreaming and hoping, hoping that dreams come true
You're my religion, girl, I've been living for you
Don't want to fight it, tried everything I know
I won't deny it
You're everywhere I try to go

And I, I never needed to lie
Can't you see I believe in my heart when I'm saying

It's love that you see
You mean the world to me
I'm praying for you

Knew it so easy, don't have to think it through
Love is for giving
I know I'm just livin' for you

Love is for giving
I know I'm just livin' for you

WALK ON Medley:

WALKIN' AT NIGHT

Instrumental
(Scholz)

WALK ON

(Scholz - Sikes - Delp)

Take a look around and tell me what you can see
I guess it all depends on exactly what you want it to be
Is your cup half-full? Is your cup half-empty?
How can you get what you need in the land of plenty?

Everybody gets carried away
Everybody's trying everyday to remind you
(Ooo) Leave it behind you

What's it take to see?
What's it take to believe right from wrong?
Never knowing where you belong
Walk on
Walk on

Sometimes I feel like I'm just doing time
Everybody wonders where you're going when you
step out of line
Don't know all the answers, someone's got to stand up
and say "Hey!"
If you want to win the game then you know you're
gonna have to play

Everybody's got to find a way
And everybody's trying everyday to remind you
What's standing behind you?
What's it take to see?
What's it take to believe right from wrong?
Never knowing where you belong
Walk on
Walk on
Walk on
There's no turning back
Walk on
Get your train on the track

GET ORGAN-IZED

Instrumental
(Scholz)

WALK ON (some more)

(Scholz - Sikes - Delp)

Take a look around tell me what you can see
I guess it all depends on exactly what you want it to be
Don't know all the answers everybody's running away, hey
If you want to win the game then you know it's a
shame not to play

Everybody gets carried away
And everybody's got something to say
to remind you

Keep looking behind you
It's never easy to see
What it takes to believe right from wrong
Never going back where I've gone

Walk on
Walk on
Walk on
Walk on

Hey alright, we're not gonna turn back now
Walk on
Walk on
Just walk on

WHAT'S YOUR NAME

(Scholz)

Well I saw her just as I was leaving
Crossing in between the cars
Sometimes seeing just is not believing
Like a spaceship coming down from Mars

(Oh)

Total attraction
You're driving me insane
A chain reaction
Baby, tell me what's your name
Baby, what's your name

Yeah, you know I'm not that underhanded
But I didn't know what else to do
So I told her that the ships had landed
And I told her "I'll take care of you"
(Oh)

Total attraction
You're driving me insane
A chain reaction
Baby, tell me what's your name
Baby, what's your name?
Come on girl, what's your name?
(Oh, look out)

Well, I know you wouldn't understand it
Didn't know what I should say or do
And it wasn't quite the way I planned it
But I had to find a way to you
(Oh)

Total attraction
You're driving me insane
A chain reaction
Baby, tell me what's your name Yeah, yeah.
Baby, what's your name
Baby, what's your name

MAGDALENE

(Scholz - Foulke - Sikes)

I, I know I'm a dreamer
It's easy to see I want to be a believer
And fly right through the air
Now I'm wide awake
I want you to take me there

The things that you told me
I don't know if I was dreaming
And dreams aren't enough
Life is so lonely
I need someone to believe in
Are you in love?
Can't you see that's everything to me
That's enough

Magdalene, let me hear it said so I am sure
Answer me -- can't you see that's all I'm waitin' for?
Here I am on my knees once more
Magdalene

Time must lead you somewhere
I don't want to wait
I know you can take me there

The way that you hold me
I don't know if I was dreaming
And dreams aren't enough
Life is so lonely
I need someone to believe in
Someone to love

Can't you see that's everything to me
That's enough

Magdalene let me hear it said so I am sure
Answer me -- can't you see that's all I'm waiting for?
Here I am on my knees
I'm begging, begging you please
Magdalene, Magdalene, Oh

Magdalene let me hear it said so I am sure
Answer me -- can't you see that's all I'm waiting for?
Here I am on my knees
Oh, I'm begging you please
Magdalene

Magdalene...
Magdalene...
Magdalene...

WE CAN MAKE IT

(Sikes - Cedro - Scholz)

I would do anything, anything a man can do
You're my strength and weakness
I give it all for you

I would climb any mountain
How can I make you see?
Though the stars may fall, it will always be you and me

The light in your eyes is all the hope I need
There's so much you can give
Your smile is my reason to live

Just take my hand, we'll make a stand
I know that we can make it
(Hey) It's you and me. The world will see
I know that we can make it, you and me

I see you, full of sadness
Wondering 'bout this world we've made
There's a space between us all
Love has seen some better days

Oh we can make it
Oh we can make it

The love in your eyes is all I need to know
I'm never letting go
I'm here for you heart and soul

Just take my hand, we'll make a stand
I know that we can make it
(Hey) It's you and me. The world will see
I know that we can make it
I know that we can make it (Hey, yeah)

Just take my hand, we'll make a stand
I know that we can make it
(Hey) It's you and me. The world will see
I know that we can make it
I know that we can make it
You and me

All songs: ©1994 Hideaway Hits (ASCAP)
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WALK ON - AGAINST VIOLENCE AND CRUELTY

BOSTON opposes violence and cruelty of any kind.

A portion of what you paid for this album will be donated to organizations which support the following and other humane causes.



Photo: Ron Povrall



**Report
domestic
violence**

For information, please contact:

National Coalition Against
Domestic Violence
P.O. Box 18749
Denver, CO 80218
(303) 839-1852

National Committee to Prevent
Child Abuse
P.O. Box 2866
Chicago, IL 60690
(312) 663-3520



Photo: E. B. Degglinger



**Don't
buy
fur**

For information, please contact:

The Humane Society of the
United States
Department: FUR
2100 L Street NW
Washington, DC 20037

People for the Ethical Treatment
of Animals
P.O. Box 42516
Washington, DC 20015
(301) 770-PETA



Photo: Bradley Miller



Don't
eat
veal

For information, please contact:

The Humane Farming
Association
1350 California Street Suite 7
San Francisco, CA 94109
(415) 485-1495

People for the Ethical Treatment
of Animals
P.O. Box 42516
Washington, DC 20015
(301) 770-PETA

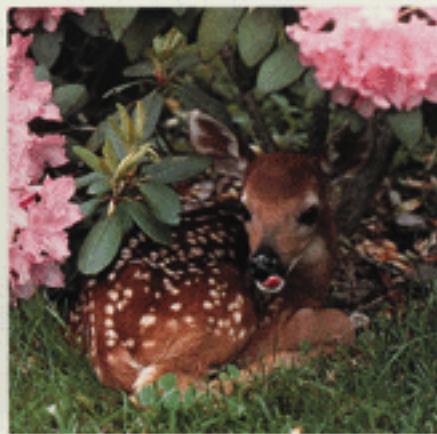


Photo: Marcia W. Griffin



Discourage
killing
for sport

For information, please contact:

The Fund for Animals
200 West 57th Street
New York, NY 10019
(212) 246-2096

Friends of Animals
777 Post Road, Suite 205
Darien, CT 06820
(203) 656-1522