

On Location, Obertauern,
Austria, March 65
0946 3 82415 2 2



THE BEATLES stereo

HELP!



EMS

On Location, Bahamas, 23 Feb 65



1. HELP!*

(Lennon-McCartney)— John (+Paul and George)

2. THE NIGHT BEFORE*

(Lennon-McCartney)— Paul (+George and John) (electric piano: John)

3. YOU'VE GOT TO HIDE YOUR LOVE AWAY*

(Lennon-McCartney)— John (+flutes)

4. I NEED YOU*

(Harrison)— George (+John and Paul)

5. ANOTHER GIRL*

(Lennon-McCartney)— Paul (+John and George) (guitar: Paul)

6. YOU'RE GOING TO LOSE THAT GIRL*

(Lennon-McCartney)— John (+Paul and George)

7. TICKET TO RIDE*

(Lennon-McCartney)— John (+Paul) (guitar: Paul)

8. ACT NATURALLY

(Morrison-Russell)— Ringo (+Paul)

9. IT'S ONLY LOVE

(Lennon-McCartney)— John

10. YOU LIKE ME TOO MUCH

(Harrison)— George (+Paul) (electric piano: John; Steinway: Paul and George Martin)

11. TELL ME WHAT YOU SEE

(Lennon-McCartney)— John and Paul (electric piano: Paul)

12. I'VE JUST SEEN A FACE

(Lennon-McCartney)— Paul

13. YESTERDAY

(Lennon-McCartney)— Paul (+guitar: Paul, and string quartet)

14. DIZZY MISS LIZZY

(Williams)— John

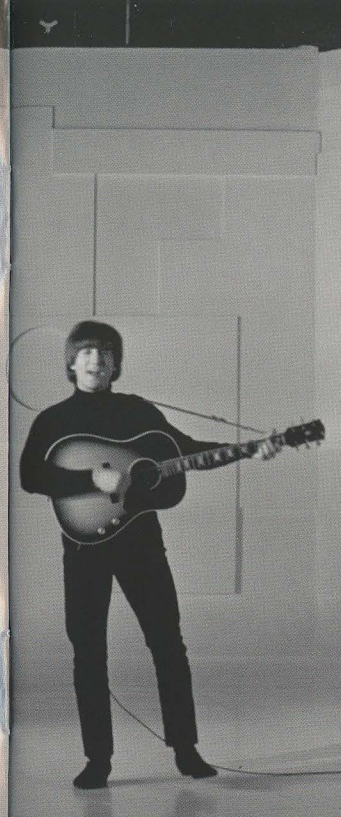
Recording Produced by GEORGE MARTIN

Unless otherwise stated Lead Guitar is George Harrison

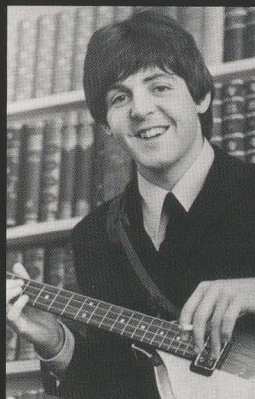
**Songs from the film "HELP!"*



Twickenham Film Studios, Middlesex, April 65 © Subafilms Ltd./Bruce A. Karsh



EAS

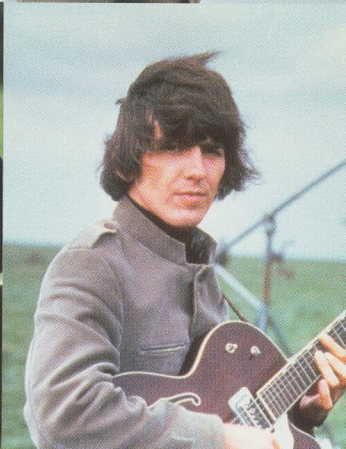
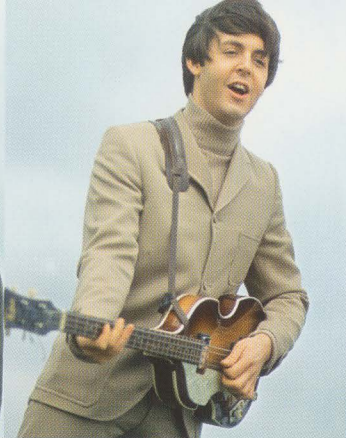




EQS



On Location, Bahamas, 2 March 65



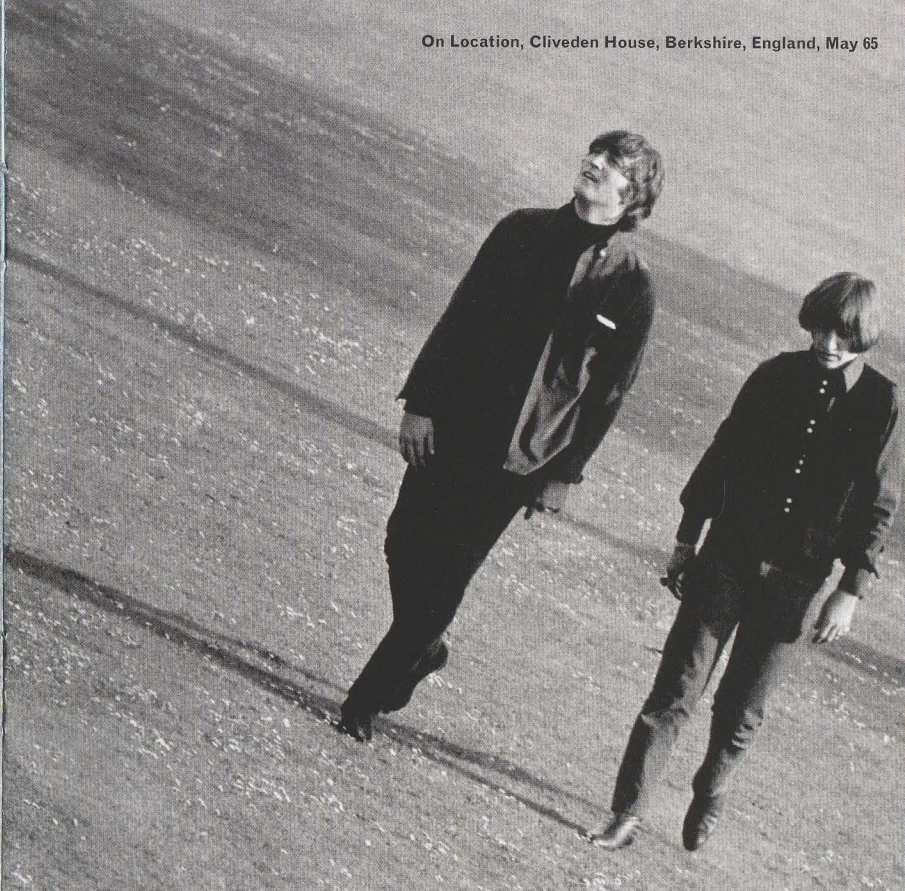
ECS

On Location, Salisbury Plain, Wiltshire, England, May 65
© Subafilms Ltd./Bruce A. Karsh

On Location, Cliveden House, Berkshire, England, May 65



2015





On Location, Bahamas, 25 Feb 65

HELP!

THE BEATLES

HISTORICAL NOTES

With their previous album *Beatles For Sale* only two months into its chart run, The Beatles returned to Abbey Road studios in mid-February, 1965 to begin recording songs for their fifth LP and second movie, *Help!*. Within three days of the last February session, the Beatles were acting in scenes for the movie shot in the Bahamas. Filming continued until May with location work in Austria, West London, Wiltshire and Berkshire and interior scenes shot at Twickenham Film Studios.

'Ticket To Ride' was their first single of the year and, following its release on 9th April, it quickly rose to number one. On 12th June, 1965, it was announced that the group had been awarded MBEs in

the Queen's Birthday Honours list - an accolade previously never given to young pop stars. Before setting off for a brief European tour at the end of June, The Beatles recorded the songs needed to complete the album and also 'I'm Down' - the B-side of their next single 'Help!'.

Following the pattern set by *A Hard Day's Night*, the fourteen songs on the British version of the *Help!* LP were divided so that the seven tracks heard in the film were assembled on side one and the non-movie material appeared on side two. The front cover shows The Beatles making semaphore signals but, strangely, their shapes do not spell the word **HELP!**



On Location, Bahamas, 2 March 65



On Location, Ailsa Avenue, Twickenham, 14 April 65

EMIS

Released on 6th August, the album entered the chart at number one and stayed there for nine of its 37 weeks in the Top Twenty.

In the **USA**, *Help!* was released as a film soundtrack album and featured the seven new Beatles songs in the film interspersed with instrumental music scored by Ken Thorne. It climbed to number one on the album chart dated 11th September and after nine weeks at the top, continued its run for a further 33 weeks. The non-movie songs recorded in the first half of 1965 were scattered over three other albums in the States. 'Yes It Is' - the B-side of 'Ticket To Ride' - was compiled with three *Help!* tracks for *Beatles VI*. The other four tracks from side two of the British album were shared between the American version of *Rubber Soul* and the Capitol

release from June, 1966, "*Yesterday*"...*And Today*.

After a record breaking concert tour of the **US** and **Canada** in the summer of 1965, The Beatles were soon under pressure to write and record their second album of the year. The astonishing result was their most innovative album to date - *Rubber Soul*...

All songs published by Sony/ATV Music Publishing LLC except tracks 8, Lark Music Ltd.

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Album Redesign: Drew Lorimer
Photo Retouching: Gavin O'Neill
Photo editing and research: Aaron Bremner and Dorcas Lynn





Recording Notes

Produced by George Martin
Principal Engineer: Norman Smith

The Beatles' fifth album was recorded during sessions spread over twelve days during February, April and June, 1965. Just before filming for their second movie began in late February, they spent six consecutive days in the studio. Six songs completed during this time were included in the picture. The majority of the non-movie songs were recorded in June once filming had been wrapped up.

After recording their first two albums in 1963 using twin-track tape machines, the two LPs from 1964 were made with the advantages offered by a four-track machine. However, it was while recording the title song of *Help!* that The Beatles first found four tracks were not sufficient to encompass their musical arrangements. The solution was to create more tracks by mixing and copying to another four-track tape.

'Help!' was recorded in four hours on the evening of 13th April, 1965. The Beatles began by laying down the rhythm section with all four playing live. Bass and drums were recorded on track one and electric and acoustic guitars were sent to track two. Take nine was chosen as the master onto which the group would then make overdubs. While tracks one and two were played back to



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the studio, the vocals of John, Paul and George were recorded on track three. Once this had been done, they repeated the process by double-tracking their vocals using the final free track.

All four tracks of the tape had now been used but George still had a final guitar part to add to the song. To create an extra track for this, the four-track master was copied to a new tape. The instrumental backing was transferred to tracks one and two but the vocals on three and four were mixed together and recorded on just track three of the new tape - leaving the fourth track free for the guitar overdub. Although 'Help!' was the only song on the album requiring this procedure, the 'bouncing down' of tracks became ever more frequent until eight-track machines became available to the group in the summer of 1968.

Help! was issued at a time when stereo records sold to a small number of hi-fi enthusiasts and so mixing to mono took priority over a stereo version. George Martin decided to give *Help!* a new stereo mix from the four-track tapes for its debut release on CD in 1987. The remastering team has worked with that version.

This remastered album has been created from the original stereo digital master tapes from George Martin's CD mixes made in 1986.

Remastered by Guy Massey and Steve Rooke

Project Co-ordinator: Allan Rouse

Thanks to Simon Gibson

Historical Notes: Kevin Howlett and Mike Heatley

Recording Notes: Allan Rouse and Kevin Howlett

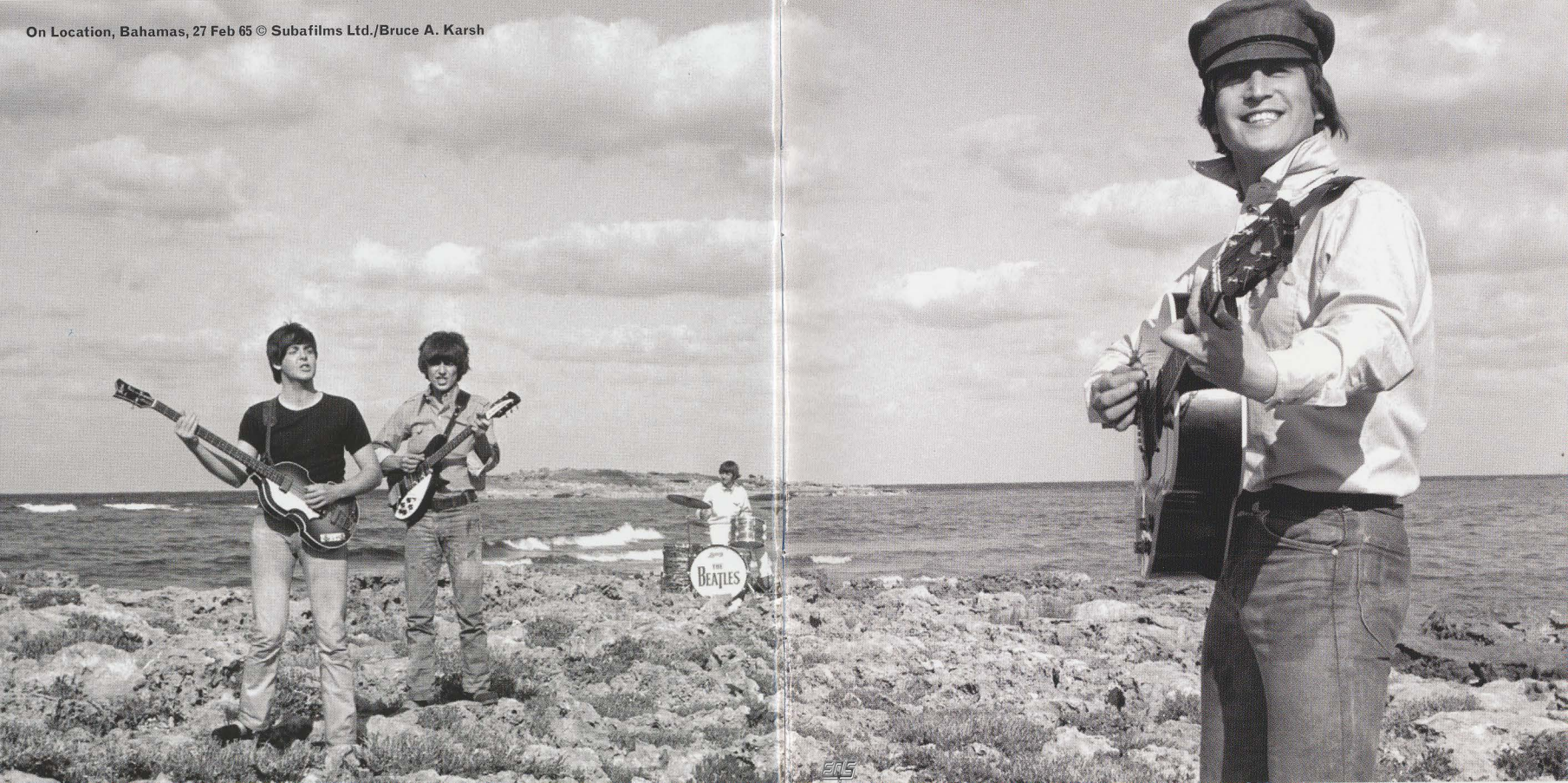
Project management for EMI Records Ltd: Wendy Day and Guy Hayden



EQS

On Location, Obertauern, Austria, March 65

On Location, Bahamas, 27 Feb 65 © Subafilms Ltd./Bruce A. Karsh



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