

10. **COMPTON** - **1986** - *Compton's First*  
11. **1987** - *24/7*  
12. **1988** - *It's a Shame*  
13. **1989** - *Blackout*

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**PROFESSOR AND ASSOCIATES' 2000-2009**

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## Guardian Angels

It's hard to get their heads above sea level—literally and figuratively—because they're so close to the ground. The five young women of the Guardian Angels are a tight-knit group of friends who have been together since they were in middle school. They are all from the same neighborhood and have known each other since they were in elementary school. They are all very close to their families and have a strong sense of community. They are all very kind and helpful people who are always ready to lend a hand to anyone in need.

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The studio wanted to create a sense of depth, so they used a variety of lighting techniques. The main light was a soft, diffused light that filled the room, while the accent lights were more directional, highlighting the textures of the furniture and the colors of the walls.

Another key element of the lighting design was the use of color. The warm tones of the accent lights helped to create a cozy and inviting atmosphere, while the cooler tones of the main light provided a sense of balance and contrast.

The lighting design was also influenced by the overall aesthetic of the space. The minimalist furniture and clean lines of the room were complemented by the soft, unobtrusive lighting, creating a harmonious and sophisticated look.

In addition to the lighting, the studio also focused on the placement of the furniture. The sofa and armchair were arranged to create a comfortable and functional seating area, while the coffee table and side table provided convenient surfaces for drinks and books.

Overall, the lighting design for this studio was a thoughtful and creative process that resulted in a space that is both visually appealing and highly functional. The combination of soft, diffused light and warm, directional accent lights created a perfect balance of comfort and style.

The studio also incorporated a variety of lighting fixtures, including recessed ceiling lights, track lighting, and pendant lights. Each fixture was chosen for its ability to provide a specific type of light, whether it was a soft, ambient glow or a focused, task-oriented beam.

By carefully selecting and placing their lighting fixtures, the studio was able to create a space that is both aesthetically pleasing and highly practical. The result is a studio that is a true reflection of their design philosophy and a place where creativity can thrive.

The studio's lighting design was also a key factor in its success. The warm, inviting atmosphere created by the lighting helped to attract and retain clients, while the functional and comfortable seating area provided a space where they could work and collaborate effectively.

In conclusion, the lighting design for this studio was a masterful blend of art and science. The studio's attention to detail and commitment to creating a space that is both beautiful and functional is a testament to their expertise and passion for design.







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Barbie Bhabji

## FAUNT HEADS



and the opportunity to work with a director with the kind of creative and artistic freedom that she has?

**JAMES:** Well, I mean, I've never had a director who has been a friend before. A director who's also a friend, who's also a mentor, who's also a person you can talk to in an intimate way. And I think that's something that's not often talked about, but I think it's something that's really important for young actors to have. And I think that's something that's really important for young actors to have. And I think that's something that's really important for young actors to have.

**MC:** I think that's a really important point. And I think that's something that's really important for young actors to have. And I think that's something that's really important for young actors to have.

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And what advice would you give to young actors who are looking for their first film or television role?

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the fact that the studio was supposed to have a recording session scheduled for Monday. "I was in a room in the building and I remember it was just me and a technician and I was just listening to it."

**T**he next afternoon he was in a mood to listen to the tape and he was told that it was a recording of the session. "I was in a room in the building and I was just listening to it. I remember it was just me and a technician and I was just listening to it. I remember it was just me and a technician and I was just listening to it."

He says he doesn't remember anything about the session, but he does remember that he was in a room in the building and he was just listening to it. "I was in a room in the building and I was just listening to it. I remember it was just me and a technician and I was just listening to it."

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## HIONE JONES



