

LET THE MUSIC DO THE TALKING • THE JOE PERRY PROJECT

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- 1. LET THE MUSIC DO THE TALKING
- 2. CONFLICT OF INTEREST
- 3. DISCOUNT DOGS
- 4. SHOOTING STAR
- 5. BREAK SONG
- 6. ROCKIN' TRAIN
- 7. THE MIST IS RISING
- 8. READY ON THE FIRING LINE
- 9. LIFE AT A GLANCE



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The Project

JOE PERRY—Vocals, Guitar

RALPH MORMAN—Vocals

DAVID HULL—Background Vocals, Bass Guitar

RONNIE STEWART—Drums

**PRODUCED BY JACK DOUGLAS
AND JOE PERRY FOR
WATERFRONT PRODUCTIONS
AND VINDALOO PRODUCTIONS.**

LET THE MUSIC DO THE TALKING

By Joe Perry
Lyrics and Music by Joe Perry and Ralph Morman

Wanna take a chance and dance before
I get to leave alone.

One shot, sing and she'll be gone
I wish her off was so
Gotta try gotta try another way to get her
To come around to me.

Wanna take a chance and dance before
I get to leave alone.

Chorus: Let the music do the talking
Solo:

Let the music do the talking
Let the music do the talking
Let the music do the talking
Let the music do the talking

There's just one more thing
I've gotta say
But, I'll explain a different way
You've gotta know I got an ear to grind
I know you won't mind.

In your eyes I see the sky no question
Our hearts being entwined
One last thing, our love
Is positively meant to be

Chorus: Again
Let voice repeat
Chorus: Again
End

CONFLICT OF INTEREST

By Joe Perry
Lyrics and Music by Joe Perry and Ralph Morman

Conflict of interest
You're split right in two
Your connections lie between
Your shadow and you
When I need your help and I'm heading your way

Both of your halves turn the same shade of grey
Conflict of interest...

Here I am alone on the street
With hundreds of people whose eyes never meet
The looks that I get are to say
The least strange.
This social disorder—some things never change.

Chorus:
Take a number
Get in line

Hang up and take your time
Don't make words you'll be just fine
Make sure your interests don't
Conflict with mine

To my jaded eyes
Every day is the same
When you scream outrageous all I say is lame
You stumble blindly I don't really care
It's my street, too, so stay
Darts my hair
Conflict of interest

DISCOUNT DONG

By Joe Perry and Ralph Morman
Lyrics and Music by Joe Perry and Ralph Morman

Something that you got
Really drives me up the wall
You got me spinning round and round
I'm headed for a fall
You got me floatin'
I'm the life on your string
Can't you feel my heart beat?
Can't you hear it sing

When I'm with you, baby
I'm like puff in your hands
Mold me, hold me
Do everything you can

I just got to love
A little more of your love,
I swear you must have been sent
from heaven up above.

Chorus:

Keep me satisfied
Keep me satisfied

Honey when you do me
Do the things you do
I just can't help myself
I'm so in love with you
You keep on going it
Everything that you got
I know one thing for sure
You really make me feel

Baby, can't you feel my heart beat
It's beating just for you

Baby, can't you hear my heart beat
It's ringing loud, it's ringing true

Repeat: last verse
Repeat chorus. End.

SHOOTING STAR

By Joe Perry
Lead vocal: Joe Perry

No one knows how much time has passed
That I've returned from space at last

A lot of wounds that hurt and bleed
The scars of which you'll never see

My brand new ship is stiller bound
To search out a place I've never found

Where I go only time will tell
There's a lot of space between
Heaven and Hell

Chorus:

A million miles away, I don't care what they
say
I'll be with you, my love, so from my side
don't stray

BREAK SONG (Instrumental)

By Joe Perry, Gil Hodt, Bill Owsen

ROCKIN' TRAIN

By Joe Perry and Ralph Bellman
Lead vocal: Ralph Bellman

When the train leaves the station
Everybody's got to be on board
Get on board—all aboard!
Get on board—all aboard!

We got a smokin' locomotive
Rollin' on that party track
Heeft attack—party track
Heeft attack—party track

Chorus:

It's a rockin' train, funky thing
On your way on the train tonight
On your way on the train tonight

When you hear that whistle blow
Get to get your ticket right on time
Get in line, right on time
Get in line, right on time

We'll get a full head of steam
And keep a smokin' lokin' down the line
Feelin' fine, down the line
Feelin' fine, down the line

Chorus:

When the train leaves the station
Everybody's got to be on board
Get on board—all aboard!
Get on board—all aboard!

We got a smokin' locomotive
Rollin' on that party track
Heeft attack—party track
Heeft attack—party track

Chorus:

End.

THE MIST IS RISING

By Joe Perry
Lead vocal: Joe Perry

I've got too much sorrow
I feel too much pain
I won't see tomorrow
If this stays the same
You best things so lightly
You think it's a game
With me it's a nightmare
And the scenes never change

The mist is rising
And I'm chilled to the bone
The moon is still hiding
I never felt so alone
forget about prices
I don't want the gold
I want no advice
I just want you alone

Chorus:

So here's a solution
We'll try it today
You're my solution
Just listen to me

READY ON THE TRAINING LINE

By Joe Perry
Lead vocal: Ralph Bellman

These inhibitions y'know they numb your
heart

They ease your heart and make you blind,
The only thing y'know money can't buy
Is how you use up all your precious time.

Chorus:

Ready on the left ready on the right
Ready on firing line
Hide your head protect your eyes gonna have
A real good time
Ready on the left ready on the right
Ready on the firing line
Guaranteed to blow your mind

We'll take my hand, child, walk with me
Take you to the place you know where the
Lord holds back the sea
The feeling's right don't you run and hide
Confusion, rules we'll leave them far behind

LIFE AT A GLANCE

By Joe Perry
Lead vocals: Joe Perry and Ralph Bellman

Driving' down the Mass. Pike 4 a.m.
Blue lights on behind it's my friend again
Scenery rushing by me I don't see anything
Headling life is blinding you gonna find out
in the end

Chorus:

Life at a glance
Your mind's at a trance
Life at a glance
Your life's just a chance
Life at a glance
It'll break your heart

Well I'm sitting here waiting for a change of
heart
And it feels just like my car won't start
My hands are full of broken glass
My wasted time is in my past

Chorus:

Time has come for you and me
To see what really sets us free
We'll fly on wings of thoughts and dreams
And run through times of rhyms and
schemes

Chorus:

Someday I know we'll live the dreams we left
so far behind
You'll never know unless you try to see what's
yours and mine

Chorus:

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Joe Perry: Vocals, Guitar, Bass Synthesizer on
"Let The Music Do The Talking"
Ralph Marman: Vocals
David Hull: Background Vocals, Bass Guitar,
Bass Synthesizer on "Firing Line"
Ronnie Stewart: Drums
J.P., J.D., R.D.: Percussion

**PRODUCED BY JACK DOUGLAS AND JOE
PERRY FOR INTERFRONT PRODUCTIONS
AND HINDLOO PRODUCTIONS.**

All songs played on Fender Strat Guitars
Except "Let The Music Do The Talking" (Dave
Bean Guitar) and 10-String B.C. Rich Rich on
"The Mad Is Rising"

Musicians' Boses used exclusively
All Guitar Amps—Custom Musicians with
E.N. Speakers

Pre-Production by Joe Perry and The Project
at The Warehouse, Waltham, Mass.
Michael "Rocky" Donahue—Road Manager

Front Cover Concept: John Berg
Back Cover Concept: Joe Perry
Back Cover Photos: Ron Russell
J.P.P.: Logo: Rabbit
Photography: Jerry Abramowitz

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JoJo's Leathers by Skin Clothes
Publicity ably handled by Richard Gerch
Associates (Thanks Dick and Bonnie)
Managed by David Keels and Steve Leber for
Contemporary Communications Corp.

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Assisted by Julie Last
Mastered by Greg Galle at Sterling Sound, NYC

Bed Tracks and Overdubs Recorded at The
Hit Factory, 353 West 48th St., NYC—Studio
A6, on a 24-track Studer WA-80.
Some of the microphones used were:
Neumann U87, Sennheiser Shotgun,
Shure SM 57, Sony 30, AKG 480
Neumann KM 84 in parabolic mounts
The console was a 40 input Neve 4180 MK II

Mixed at The Record Plant, NYC—Studio A,
on a Spectra Series Board and Modified
Wetlake Monitors, from an AMPEX 1200
multi-track machine to an AMPEX 400 2-
track, using AMPEX 406 tape at 30 ips at
+5dB throughout.

