



ERG

STEP 07-8



Just push play!



Aeros
Just push



01 ▶ BEYOND BEAUTIFUL 04:45

(TYLER/PERRY/FREDERIKSEN)

u gave up the love u got > and that is that > she loves me now > she loves u not >
and that's where it's at > just when u thought > your love was deep > it's
finders keepers > losers weep > love my love my > love du jour > sheza mine all
mine > my mind's made up > yeah i'm so sure > cuz there's none
so fine > this ain't about > no losin' sleep > it's all about
> the love you keep > yeah she's a beyond beautiful > yeah
she's never been no body's > fool that you be stuck with >
yeah it's all about me and u > believe it or not > this love
that we got > is beyond beautiful > full on lust to full
on love without no clue > and all i was so unsure of and
then came you > into my life it served me right > nobody
ever did it quite like you > yeah she's a beyond beautiful >
yeah she's never been > no body's fool > that you be stuck
with > yeah it's all about me and u > believe it or not >
this love that we got > is beyond beautiful > yeah she's a
beyond beautiful > yeah she's never been no body's fool you
can f**k with > yeah it's all about me and u > believe it or
not > yeah what we got > is beyond beautiful

STRINGS ARRANGED BY DAVID CAMPBELL, ENGINEERED BY ALAN SIDES

02 ▶ JUST PUSH PLAY 03:51

(TYLER/HUDSON/DUDAS)

she gave u a flower > the one that God gave her > u all up in de
kool-aid > but u do not know de flavor > get into the zone baybee
> and do yourself a favor > head down spin around > get a little
refried > if that don't get it u can > ketch it on the b side >
just push play > FNA > just push play > they're gonna bleep it
anyway > just push play > FNA > just push play > we're comin' at u
anyway > sweet leaf dreamer you been > smokin' up the ganja >
damned if u do yeah > but don't get any on ya > kickin' off the
cashmere > puttin' on the kasbah > it's a kiss, a diss > and trade
it 4 a coo hah > just push play > FNA > just push play > they're
gonna bleep it anyway > just push play > FNA > just push play >
we're comin' at u anyway > instead of growin' old > all dapper and
neat > i'm gonna grow my hair > right down to my feet > it's u and
me baby > no pimp daddy jack > it's cadillac wack no cadillac wack
back > just push play > FNA > just push play > they're gonna bleep
it anyway > just push play > FNA > just push play > we're comin' at u anyway > FNA >
they're gonna bleep it anyway > walk this way > we're comin' at u anyway > just push play >
FNA > just push play > they're gonna bleep it anyway > s'il vous plait > FNA > just push
play > we're comin' at u anyway (voicing in jamaican patois)

STEVEN TYLER: ADDITIONAL GUITAR & DRUMS / TONY PERRY: SCRATCHING

03 ▶ JADED 03:34

(TYLER/FREDERIKSEN)

hey jaded > u got your mama's style > but you're yesterday's child to me > so jaded >
u think that's where it's at > but is that where it's > sposta b > you're getting it
all over me > ex-er-ated > my, my baby blue > i've been thinking bout u > my, my
baby blue > you're so jaded > and i'm the one that jaded u > hey jaded > in all its
misery > it will always b what i loved > and hated > and maybe take a ride to the
other side > we're thinkin' of >
> we'll slip into the velvet glove
> and be jaded > my, my baby blue
> i've been thinking 'bout u > my,
my baby blue > i'm so jaded > and baby i'm afraid of u > you're thinking so
complicated > i've had it all up to here > but it's so overrated > luv and hate it
> wouldn't trade it > luv me jaded > hey jaded > there ain't no baby please > when
i'm shootin' the breeze with her > when everything u c is a blur > and ex-ta-ceedz
what u prefer > my, my baby blue > I've been talking 'bout u > my, my baby
blue > yeah, i've been thinkin' 'bout u > my, my baby blue > yeah you're so
jaded > jaded > you're so jaded >
and i'm the one who jaded u

STRINGS ARRANGED BY DAVID CAMPBELL,
ENGINEERED BY ALAN SIDES



04 ▶ FLY AWAY FROM HERE 05:01

(FREDERIKSEN/CHAPMAN)

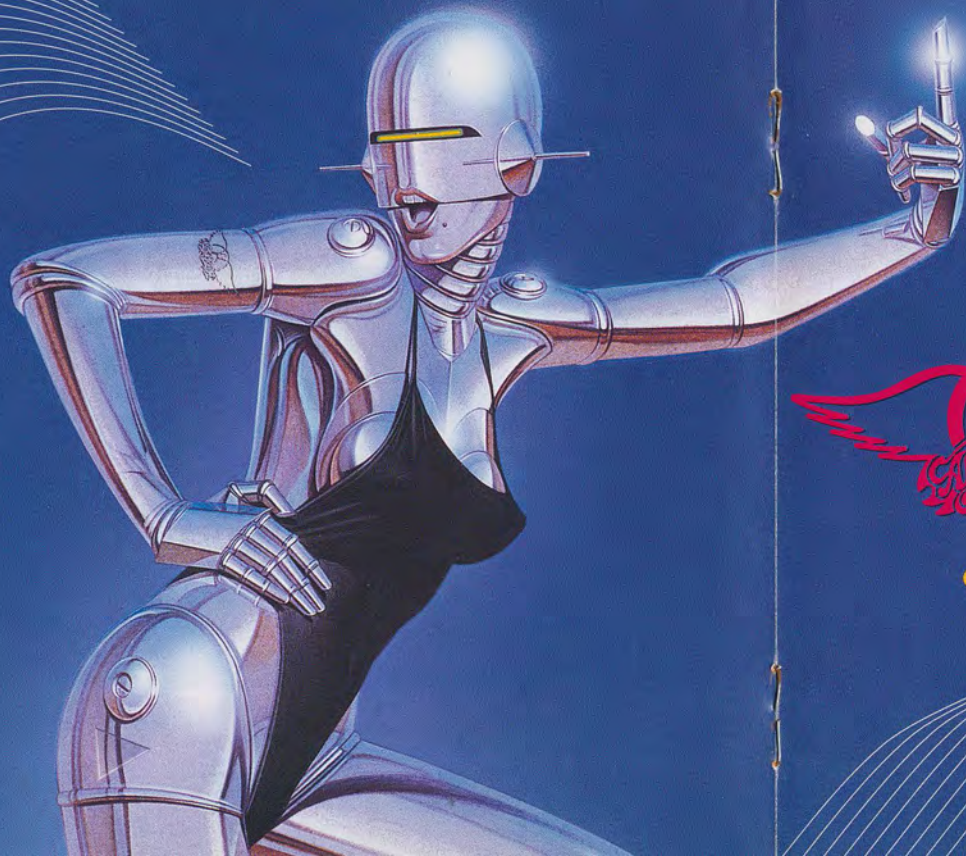
gotta find a way > yeah, i can't wait another day > ain't nothin' gonna change > if we stay 'round here > gotta do what it takes > cuz it's all in our hands > we all make mistakes > yeah, but it's never too late > to start again, take another breath > and say another prayer > and fly away from here > anywhere, yeah i don't care > we'll just fly away from here > our hopes and dreams are > out there somewhere > won't let time pass us by > we'll just fly > if this life gets any harder now > it ain't, no, never mind > you got me by your side > and any time you want > yeah, we can catch a train and > find a better place > yeah, cuz we won't let nothin' > or no one keep gettin' us down > maybe you and i > can pack our bags and hit the sky > and fly away from here > anywhere, yeah i don't care > we'll just fly away from here > our hopes and dreams are out there somewhere > won't let time pass us by > we'll just fly > do you see a bluer sky now? > you can have a better life now > open your eyes > cuz no one here can ever stop us > they can try but we won't let them > no way > maybe you and i > can pack our bags and say goodbye > and fly away from here > anywhere, honey i don't care > we'll just fly away from here > our hopes and dreams are out there somewhere > fly away from here > yeah anywhere honey > i don't i don't i don't care > we'll just fly

JIM COX: PIANO / PAUL SANTO: KURZWEL / STRINGS BY DAVID CAMPBELL, ENGINEERED BY RICHARD CHYCKI / ADDITIONAL RECORDING DONE AT PEARL WHITE STUDIOS, WHATINTHEHATTHE STUDIOS & THE STUDIO AT THE SUNSET MARQUIS. THANKS TO JED LEIBER & TOM FRITZE

(TYLER/PERRY/FREDERIKSEN/HUDSON) 05 ▶ TRIP HOPPIN' 04:27

i got a wild thing 4 u > we're talkin' hoops u got me jumpin' thru > u got those lemon drop martini eyes > and if my karma suits u > cross the line > into another place and time > tell me how pretty she is when she turns the colors of the > rainbow > one more day with u > trip hoppin' > one more night with u > no stoppin' > ain't no smokin' fantasy > cuz lovin' u is trippin' to me > u got me psychodelisized > u got my situation bone-a-fide > it took a sunset to get me to see > that all i really needed was your love > to yeah forever shine on me > promise promiscuities is like waiting for your ex-to-see that > one more day with u > trip hoppin' > one more night with u > no stoppin' > get my way with u > trip hoppin' > in my kaleidoscope i'm lookin' thru > my only color was a neon blue > i was hanging on to yesterday > and now the only way out is through > one more night with u > one more day won't do > how beyond the rainbow is my > laying on your emerald pillow > one more day with u > trip hoppin' > one more night with u > no stoppin' > ain't no smokin' fantasy cuz lovin' u is trippin' to me > one more day with u > trip hoppin' > one more night with u > no stoppin' > get my way with u > trip hoppin' > one more day with u > trip hoppin' > one more night with u > one more day won't do > one more night with u > one more day won't do > one more night with u > one more day won't do

TOWER OF POWER: HORNS / DAN HIGGINS: CLARINET & SAXOPHONE / HORNS ARRANGED BY JIM COX, ENGINEERED BY SCOTT GORDON
TOWER OF POWER HORN SECTION APPEARS COURTESY OF EPIC RECORDS



Just push play ▶



06 ▶
SUNSHINE 03:37

(TYLER/PERRY/FREDERIKSEN)

i sold my soul for a >
one night stand > i followed
alice into wonderland > i ate the mushroom and i >
danced with the queen > yeah we danced in
between > all the lines > i followed daylight
right > into the dark > took to the hatter >
like a walk in the park > but then I met her
yeah she > felt so right > no child of the
night yeah was she > they called her sunshine
> the kind that everybody knows > yeah yeah
sunshine > she finer than a painted rose >
yeah yeah sunshine yeah > her kind of love's >
what i adore > what kind of trouble > am i in
for? > my kind of heaven lies at > hell's back
door > and i got more than i need > cuz i need
sunshine > the kind that everybody knows > yeah
yeah my sunshine > she finer than a painted rose
> yeah yeah sunshine yeah > i got the karma but
it don't > come free > i'll chase that rabbit up
her bodi tree > the caterpillar's tryin' to > cop
a plea > but the smoke ain't got > nothin' on me
> ya gotta have my sunshine > the kind that
everybody knows > yeah yeah my sunshine > she
finer than a painted rose > yeah yeah > she's
sunshine > the kind that everybody knows > yeah
yeah sunshine > she finer than a painted rose >
yeah yeah > sunshine > sunshine yeah

STRINGS ARRANGED BY JIM COX, ENGINEERED BY SCOTT GORDON

07 ▶ **UNDER MY SKIN** 03:45

(TYLER/PERRY/FREDERIKSEN/HUDSON)

u breathe, i breathe u in > i like a lot where u been > i make,
u break the rule > u got e-rot-tickle cool > give a little bit get a
little bit > take it for a ride yeah > when u push love so far away >
it eats u up inside > there's a girl living under my skin > there's this
girl and she's wearing me thin > and i think she's the reason > that it's
open broken hearted season > i know, u know u r > u r the oo in la la >
blow a little kiss, know a little bliss > get a little high, yeah > and
i can't get u out of me > cuz you're 2 deep inside > there's a girl
living under my skin > there's this girl and she's wearing me thin > and
i think she's the reason > that it's open broken hearted season > u could
spend your whole lifetime > under my skin > u could be never more mine >
get a little bit > give a little bit > get a little high, yeah > when u
push love so far away > it eats u up inside > there's a girl living
under my skin > there's this girl and she's wearing me thin > and i think
she's the reason > that it's open broken hearted season

HORNS ARRANGED BY JIM COX, ENGINEERED BY SCOTT GORDON / STRINGS ARRANGED BY
DAVID CAMPBELL, ENGINEERED BY ALAN SIDES / BACKGROUND VOCALS: CHELSEA "C.A.T." TYLER

08 ▶ **LUV LIES** 04:26

(TYLER/PERRY/FREDERIKSEN/HUDSON)

oh when u cross that line > that u know u can't erase > to fall in
lust not luv > ain't no sin at all > and tell me when you're with >
you're best friend's friend > do you still feel out of place? > no
thanks I took that ride > God only knows I've tried believin' > i imagine
everyone sometimes > will cross their heart and > hope to die > to
tell i luv you lies > i imagine everyone survives > for giving up all
that u got > to tell i luv you lies > the first time u > look for luv
> u find u don't know jack > so much for mind games > u play to win >
cuz first u lose > your heart's desire > then u get it back > but
ignorance ain't bliss > there's so much more behind the > kiss i'm
feelin' > i imagine everyone sometimes > will cross their heart and >
hope to die > to tell i luv you lies > i imagine everyone survives >
for giving up all that u got > to tell i luv you lies > when
loneliness and paranoia > feeds me > God help the person who needs me
> if ignorance is bliss > then take me off the list > i'm leaving > i
imagine everyone sometimes > will cross their heart and > hope to die
> to tell i luv you lies > i imagine everyone survives > for giving
up all that u got > to tell i luv you lies

STRINGS ARRANGED BY JIM COX, ENGINEERED BY SCOTT GORDON

09 ▶ OUTTA YOUR HEAD 03:22 (TYLER/PERRY/FREDERIKSEN)

all the way back in history > how a girl thinks is a mystery > we spend our lives > cruising the bars > the venus girls and > the men from mars > so in all this time did u ever think > do the girl see red > when a man sees pink > and if your best lovin's in the past > cuz your somewhere slow > is nowhere fast > you're outta your head > so outta your head > stay outta your head > you better get with it > cuz you're so without it > you're outta your head > so outta your head > stay outta your head > yeah, yeah > somewhere, somewhere underneath the rainbow > bricka braka fiya kraka > sis boom-bah! > here comes trouble > in a push up bra > your style is sharp as carpet tack > but you're out of your box and you're way off track > you can moderate on > a mental binge > your catastrophe's > on a lunatic fringe > it's good for the gander > it's tit for tat > you say it's all good > but it's more than that > you're outta your head > so outta your head > stay outta your head > you better get with it > cuz you're so without it > you're outta your head > so outta your head > stay outta your head > yeah, yeah > somewhere, somewhere underneath the rainbow > you're outta your head > you better get with it > cuz you're so without it > you're outta your head > stay outta your head > yeah, yeah > somewhere, somewhere underneath a rainbow

10 ▶ DROP DEAD GORGEOUS 03:42 (TYLER/PERRY/HUDSON)

totally out of control > she owns me > i didn't know that > she'd know > she stoned me > i think i've got it bad > and i can't let it go > i thought i knew me much better > autumn & cashmere > all orange and green > she's naturally > drop dead gorgeous > creme de gardenia > and black vaseline > she's naturally > drop dead gorgeous > it's so not fair > completely inside my head > imagine pretending > she's the book that i've read > with a beautiful ending > it really drives me mad > i can't leave her alone > cuz i won't let me forget her > rose colored glasses > you know what that sez > she's naturally > drop dead gorgeous > her sweet molass' is all mine > pasque frez > she's naturally > drop dead gorgeous > totally out of control > she owns me > sweet almond eyes > just to see and b seen > she's naturally > drop dead gorgeous > she's tasting like cherries > sweet love's grenadine > she's naturally > drop dead gorgeous > makes love like a rabbit > to my velveteen > she's naturally > drop dead gorgeous > a ten with a smile > like a young norma jean > she's naturally > drop dead gorgeous

JOE PERRY: LEAD VOCALS / STEVEN TYLER: CONGAS / PAUL CARUSO: LOOP PROGRAMMING

11 ▶ LIGHT INSIDE 03:34 (TYLER/PERRY/FREDERIKSEN)

boo-ya > there's a place in the way outis sphere > do ya > want to burn the midnight oil? > does it fool ya > when you think there's no way > out of here > let it pull ya > from the outside to within > the light inside is burning bright > the light makes everything all right > the light inside is burning bright > the light inside oh yeah alright > may i > introduce you to my point of view? > me, i > wanna get under your skin > i wanna thank you > for the pleasure that i get from you > i wanna drag you from the outside to within > the light inside is burning bright > the light makes everything all right > the light inside is burning bright > the light inside oh yeah alright > the light inside is burning bright > the light makes everything > all right > the light inside is burning bright > the light inside oh yeah alright

12 ▶ AVANT GARDEN 04:52 (TYLER/PERRY/FREDERIKSEN/HUDSON)

i had a friend > who spoke of fate > and he knew of another place > in space and time > he told of how me and my lady > could look > but we would never find > said if u please > i beg your pardon > sometimes the things u c > they just ain't so > your life can be > an avant garden > cause love's what makes > your garden grow > the sun leads the way > the moon lights the sky > i c u and i > lying in my avant garden > i dream of the day > when our worlds collide > we won't be denied > here inside r avant garden > sometimes my life > ain't what it's seemin' > right from the start it's what your heart's believin' > could all this just be > lucid dreamin' > but dreams just ain't > enough for me > the sun leads the way > the moon lights the sky > i c u and i > lying in my avant garden > i dream of the day > when our worlds collide > we won't be denied > here inside r avant garden > you know it just ain't right > to deal with other's shite > no one should ever b > so broken hearted > don't never b afraid > cause when u got it made > yeah u don't even have 2 try > so i'll be waiting in your garden > watching all your flowers grow > the sun leads the way > the moon lights the sky > i c u and i > lying in my avant garden > i dream of the day > when our worlds collide > you'll know we've arrived > here inside r avant garden > the sun brings the rain > the moon needs the sky > i c u and i > lying in my avant garden > beware of the lies > a word to the wise > there's sweet cherry pies > and truth inside r avant garden

PAUL SANTO: HAMMOND ORGAN / STRINGS ARRANGED BY JIM COX, ENGINEERED BY SCOTT GORDON

LIV TYLER: WHISPERS





AEROCREDITS

STEVEN TYLER: Lead Vocals, Background Vocals, Harmonica, Squeezebox, Piano, Percussion >
JOE PERRY: Guitar, Background Vocals, Hurdy Gurdy, Pedal Steel & Slide Guitar >
BRAD WHITFORD: Guitar >
TOM HAMILTON: Bass, Fretless Bass >
JOEY KRAMER: Drums >

PRODUCED BY: Tyler, Perry, Hudson & Frederiksen
 MIXED BY: Mike Shipley & The Boneyard Boys*
 RECORDED BY: Richard Chycki & Marti Frederiksen

ADDITIONAL RECORDING & HOUSE ENGINEER AT THE BONEYARD (South Shore, MA): Paul Caruso >
 ADDITIONAL RECORDING & HOUSE ENGINEER AT THE BRYER PATCH (South Shore, MA): Paul Santo >
 ADDITIONAL ENGINEERING AT THE BONEYARD & THE BRYER PATCH: Brian Carrigan
 DRUMS RECORDED AT LONG VIEW FARMS STUDIO (N. Brookfield, MA), DREAM KEEPER: Bonnie Milner,
 CHIEF ENGINEER: Jesse Henderson, ASSISTANT ENGINEERS: Rob Gil, Fran Flannery
 STRINGS RECORDED AT OCEAN WAY STUDIOS (L.A.), SOUND TECHNIQUES (Boston) & VILLAGE RECORDERS (L.A.)
 MIXED IN "THE LIVING ROOM" (South Shore, MA), ASSISTED BY: Jeff "blue-knitted" Burns >
 MASTERED BY: George Marino at Sterling Sound (NYC) > PRO TOOLS SYSTEM MANAGER: David
 Frangioni for Audio One > INSTRUMENT TECHNICIAN/EQUIPMENT MANAGER: Jim Survis >
 *THE BONEYARD BOYS are Steven Tyler, Joe Perry, Mark Hudson & Marti Frederiksen >
 JOHN KALODNER: John Kalodner >

HK MANAGEMENT: Howard Kaufman, Trudy Green >
 HK MANAGEMENT STAFF: Mike Kobayashi, Debbie Aronofsky > VINDALOO MUSIC STAFF: John
 Bionelli, Mike Verge, Jackie Seaver, Tommy Higgins > LEGAL REPRESENTATION: John Branca >
 TOUR MANAGER: Jimmy Eyers > ASSISTANT TOUR MANAGER: John Bionelli >
 INTERNET COORDINATOR & SPECIAL PROJECTS: Keith Garde > A&R COORDINATOR: Leslie Langlo
 ART DIRECTION: Kevin Reagan for M80 > DESIGN: Kevin Reagan, Matthew Lindauer >
 PHOTOGRAPHS: Mark Seliger > ILLUSTRATIONS: Sorayama > STYLIST: Maryam Malakpour >
 HAIRSTYLIST: Christine Utt > MAKE-UP: Melissa Rogers >



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 STEREO

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www.columbiarecords.com

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