





ENTERTAINMENT WEEKLY

beyond hi-voltage hype

**"Gettin' ready to rock,
gettin' ready to roll..."**

Blow Up Your Value is a celebration of that glorious thing called rock and roll. Kicking off with the highly explosive "Heatseeker"—destined to become a staple of AC/DC's live shows—the album dollops out a heavy dose of pounding riffs and driving beats. Not to mention the sly selections vocal stylings of that screeching growl in the flat cap, Brian Johnson.

"Selections... I like that word," the singer muses. "Sounds all wet and slippery."

Fourteen albums and 35 years into their career, AC/DC show no signs of slowing down on this 1998 disc. "You gotta prove yourself again and again," roars lead guitarist Angus Young, rock's eternally ready schoolboy. "Prove you've got that energy. That you can deliver without any preconceived ideas of fuck 'n'. I think with AC/DC you know what you're getting."

THE NEW EPISODE of AC/DC was the most of its kind: Not in an exciting or scary sense, really. These dudes.

From the outset, AC/DC determined to keep the rock world entertained with their unrelenting, high-voltage brand of rock.

The first decade of the band saw them lead a procession of genre rock, ranging from a host of bluesy and soul music down to various strains.

But although AC/DC were the leaders of the rock-revolution wave since 1973, their hard rock sound borrowed more from the blues tradition of Chuck Berry and Bo Diddley than it did from Tony Martin or Bruce Springsteen.

These guys had never before discovered and shared the blues with such vigor and gusto as they did. For the first time, they had the lead.

AC/DC were a classic guitar band, who really mastered a style that led into more of a rock and roll. And even though the rock genre is considered

It's the band
vicars love
to hate



Blow Up Your Video was a particularly apt message for 1988, a time when MTV had become bad all but drained the life out of rock music.

"Preconceived ideas of folks 'n' pretty much ruled the day, but AC/DC had hung onto the conviction that real rock and roll comes from the heart... and, well, regions slightly lower.

"We didn't want to be part of the mainstream of rock cut there," says Angus. "We never wanted to be packaged and sold. We never went out there to call our work."

The AC/DC boys were in firm possession of their seats and about 19 new songs when they descended on Studio Miraval in the South of France to record *Blow Up Your Video*, starting in August of 1987. There was no air

MEH! SPEKED



AC/DC

MERCREDI 6 AVRIL 1988
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conditioning, but there was easy access to two food favorites: golf and bars. Brian Johnson continued to possessing a sweet tooth for French treats. He enjoyed the food as well.

"The studio where we record always plays a big part," says the singer. "We need a place that's got a great live sound. We're not looking for technology, the effects and stuff. We always rely mainly on getting the best sound out of whatever room we're in."

To help ensure they got that sound, *Blow Up Your Video* recruited AC/DC with the production team of Harry Vanda and George Young. The duo had produced AC/DC's first five studio albums, up through 1979's



Powrager. They'd come back into the fold to produce three new songs for 1988's *Who Made Who*, the soundtrack for the Stephen King movie *Maximum Overdrive*. The ride was good, so George and Harry were asked back to work on the album that would become *Blow Up Your Mind*.

George Young, of course, is the older brother of Angus and AC/DC rhythm guitarist Malcolm Young. "With the three brothers working together, I think it's just the climax of many years of doing the right thing with music," says Johnson. "What I love to watch is sometimes Mal or Ang will look at George and just go 'mmm.' And George will go 'mmm.' And they've just had a conversation. But it was through the mind, without words getting in the way. I think the boys believe in George more than anybody else in the world—trust him, I do too."

George Young and Harry Vanda had been members of British Invasion hitmakers The Easybeats ("Friday on My Mind"). So they'd tasted rock stardom when Angus and Malcolm were both still schoolboys for real. George and Harry had been mentors to Angus and Malcolm ever before AC/DC's 1973 inception in Sydney, Australia.



AC/DC

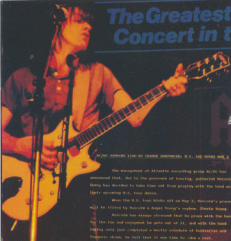
WORLD TOUR '88



WORLD TOUR '88



The Greatest Rock'n'Roll Concert in the World!



AC/DC MEMBER LEAD OF CHARGE, MALCOLM YOUNG, HAS MADE HIS L

The moment of AC/DC's recording spree AC/DC has announced that, due to the pressure of touring, guitarist Malcolm Young has decided to take time off from playing with the band on their upcoming U.S. tour dates.

When the U.S. tour kicks off on May 3, Malcolm's place will be filled by Malcolm's Angus Young's cousin, Stevie Young.

Malcolm has always claimed that he plays with the band "for the fun and enjoyment he gets out of it, and with the band having only just completed a hectic schedule of European and American shows, he felt that it was time to take a break.

It was Mary who gave Malcolm the Gretsch Feedback guitar that would become the backbone of AC/DC's rock solid rhythmic foundation. Elder sister Margaret Young may have named AC/DC and dreamed up the idea of having Angus go onstage in a schoolboy suit. But it was George who taught Malcolm and Angus some of their earliest guitar licks.

"George would pick up the bass and hand me or Mal the guitar," Angus remembers. "You'd think you were incompetent, but before you know it, you were playing along with him. You were away. He'd go G... G... and you'd follow. When I was 14 or so that really used to get me going."

Slowly Your Video was the first full length album where Johnson got to work with the Young/Vanda production team. The singer had joined the band in 1980, during the era when Brett Lange was at the production helm. Johnson replaced AC/DC's original singer, the late lamented Bon Scott. And by '85, "Bonnie" had screamed his way deep into the hearts of AC/DC fans everywhere.

Slowly Your Video confirms that, while Brian's voice can soar high, his mind has always been way down in the gutter. The singer is at his looney best on the album's title to three-way sex, "Ten's Up." You can bet that the song's "Gimme head, gimme talk" refrain has



ENTERTAINMENT WEEKLY

AC/DC

BLOW UP YOUR VIDEO
WORLD TOUR 1988

FRIDAY 11th MARCH

"THE SILVER MINT LOUNGE"



WEMBLEY
ARENA

Start after show finishes - to midnight



nothing to do with minimalism. Nor is "Go Zone" a geography lesson. (Anatomy maybe, but geography, no.) "Kissin' Dynamite" pays tribute to another one of those gifted ladies who, like "Whole Lotta Love," know what it takes to shake you all right long.

"A lot of the people look at our lyrics," Malcom reflects, "and they say, 'Oh, it's all either sex or hard stuff. There's no messages in there. Maybe you guys should do a little deeper with your lyrics.' Well, deep lyrics are fine for some bands. But at the end of the night, people still want to go home and get f---ed. And that's where AC/DC really comes into it. I think that's what's kept us around so long."

Blow Up Your Video is AC/DC's last album with drummer Simon Wright, who'd been with the band since

'83. Throughout the disc, Wright meshes nicely with bassist Cliff Williams, an AC/DC alumna since '73.

The 19 songs that AC/DC initially brought into that now climate-controlled French studio were whittled down to the ten most scorching - resulting in the album you now hold in your hands. Paying homage to the boys' musical roots, "That's The Way I Wanna Rock N' Roll" is rife with quotations from '50s rock

ENT

A C/DC is set to shake the steeples in the city of churches.

The band has a new album, *Blow Up Your Video*, out on January 18 and will be appearing at Globe Derby Park on February 17.

Scene, in conjunction with SA FM, will be running an Angus Young Rock alike competition from next week onwards.

We are looking for 12 rock 'n' roll high schoolers in full dress uniform to join the band. If you think it appears at Globe Derby.

They also will go backstage after the gig and meet the band.



classics. "Real Stuff" is a frenetic AC/DC knockoff in the same old vein as "You Shook Me" and "Moneytalks." There are frenetic, uptempo rockers ("Nick Of Time," "This Means War") and slow-burn strutters ("Meadowland," "Some Sin For Nellie").

In short, this is the raucous sound of a waterclass rock band giving the middle finger salute to the fashion obsessed, style-over-substance late Eighties.

"We've never been current," says Marotta. "But there comes a time when people want to be entertained. They want to be happy. And we always look at rock and roll as that happy life. That'll never go away."

- Alan Di Perna



Track	Time	Genre
1. "Real Stuff"	3:45	Rock
2. "You Shook Me"	3:30	Rock
3. "Moneytalks"	3:15	Rock
4. "Nick Of Time"	3:45	Rock
5. "This Means War"	3:30	Rock
6. "Meadowland"	4:15	Rock
7. "Some Sin For Nellie"	3:45	Rock
8. "Real Stuff (Reprise)"	3:45	Rock
9. "You Shook Me (Reprise)"	3:30	Rock
10. "Moneytalks (Reprise)"	3:15	Rock
11. "Nick Of Time (Reprise)"	3:45	Rock
12. "This Means War (Reprise)"	3:30	Rock
13. "Meadowland (Reprise)"	4:15	Rock
14. "Some Sin For Nellie (Reprise)"	3:45	Rock
15. "Real Stuff (Reprise)"	3:45	Rock
16. "You Shook Me (Reprise)"	3:30	Rock
17. "Moneytalks (Reprise)"	3:15	Rock
18. "Nick Of Time (Reprise)"	3:45	Rock
19. "This Means War (Reprise)"	3:30	Rock
20. "Meadowland (Reprise)"	4:15	Rock
21. "Some Sin For Nellie (Reprise)"	3:45	Rock
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23. "You Shook Me (Reprise)"	3:30	Rock
24. "Moneytalks (Reprise)"	3:15	Rock
25. "Nick Of Time (Reprise)"	3:45	Rock
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27. "Meadowland (Reprise)"	4:15	Rock
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47. "This Means War (Reprise)"	3:30	Rock
48. "Meadowland (Reprise)"	4:15	Rock
49. "Some Sin For Nellie (Reprise)"	3:45	Rock
50. "Real Stuff (Reprise)"	3:45	Rock

Produced by Barry Young and George Young

All Songs Recorded at Studio Sound, Torrance

Support Personnel:

Engineer: Tom Post
Assistant Engineers: Jim Ferguson, Leslie and David, George
Special Assistance: Bob D'Amico

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on February 1, 2004

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Mike Vance and in England
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David Young

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page 5, Harry Lawrence, page 6 to 7 George Young
Additional artwork, courtesy of Atlantic Productions
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This CD takes advantage of Compact Disc technology and
will sound as a live in private studios. Several details,
mixes, photos and more at
www.atlanticrocks.com

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atlantic **ATLANTIC**

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1. HEATSEEKER
2. THAT'S THE WAY / WANNA
ROCK N ROLL
3. MEANSTREAK
4. GO ZONE
5. KISSIN' DYNAMITE
6. NICK OF TIME
7. SOME SIN FOR NUTHIN'
8. RUFF STUFF
9. TWO'S UP
10. THIS MEANS WAR

All Songs Written by M. Young / G. Young / B. Johnson

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AC/DC

MALCOLM YOUNG

ANGUS YOUNG

BRIAN JOHNSON

CLIFF WILLIAMS

SIMON WRIGHT