

AC/DC



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Dirty Doods Done Dirt Cheap

HELLONA OFFER YOU CAN'T REFUSE:

Dirty Deeds Done Dirt Cheap

By David White

Trust me, people, you're gonna have a ball. Maybe two.

But before all the sonic pleasure begins, it falls to the wail CD that you have just purchased contains songs that are inaudibly

bravado, sleepily leering, politically incorrect and downright dirty in their thoughts and deeds. In other words, what we have

right here is just about everything that great old

great rock & roll was supposed to be back in the first place. More than

a quarter century since this planet and sometimes

was first committed to vinyl - ah, sweet, sweet vinyl - this ragged slab of

shock rock retains the ability to blow your mind and sell your schoolboy shorts.

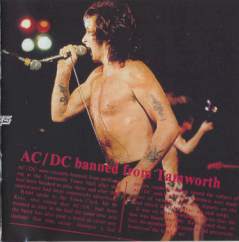


AC/DC

AC/DC banned from Tamworth

AC/DC were recently banned from performing at the Tamworth Town Hall after the band had been booked to play there and after the appearance had been extensively advertised. RAM spoke to the Town Clerk, Mr M Keys, who stated that AC/DC had been booked to play in the hall for some time and the band has also paid a bond to cover any damage that may occur. However a last

minute council meeting raised the subject of AC/DC and a number of reports on the nature of various songs and lyrics were made which drew the attention of the council. It was on this occasion that the band was banned. Mr Keys stated that, in fact, no members of the band were present and witnessed the band's performance personally.





AC/DC
WORLD TOURS
HENDERSON CIVIC CENTER
PERFORMING ON FEBRUARY 18, 1990

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Dirty Deeds Done Dirt Cheap was music that seemed simultaneously under the counter and over the top - music set to stun and amuse.

Yes, Sweet Virginia, back in the more carefree era of Happy Days - when young Americans first received AC/DC's helpful but dangerous offer to do *Dirty Deeds Done Dirt Cheap* - this set of songs was truly shocking stuff. Of course, what the hell did we expect from a band called AC/DC whose resident guitar god wore shorts and whose frontman was the audio equivalent of a horny glib. From its wonderfully alternative title on, *Dirty Deeds Done Dirt Cheap* suggested that AC/DC was some sort of Aussie rock version of *Murder Incorporated*, those reserve dogs from *Down Under* who were uninterested in any salvation beyond that many reservoir dogs with wild electric guitars, a powerful, screeching voice and a whole lotta earthy attitude.

In America, *Dirty Deeds Done Dirt Cheap* turned out to be an unlikely and almost ghostly success story. These songs were originally recorded in Australia in 1978 with the group's first, great producers - former Easybeats Harry Vanda and George Young (the older brother of AC/DC's Malcom Young, man Angus and Malcom Young, Overseas *Dirty Deeds Done Dirt Cheap* was released in between the high voltage and *Let There Be Rock* albums, but this Bicentennial blast of pure but twisted guts was fitting.

AC/DC



the result of now obscure matters of taste - somebody somewhere apparently didn't have any taste - this album went unreleased Over Here for a long dry stretch.

That is until tragedy struck and AC/DC's inevitable first great frontman Bon Scott died on February 18, 1990 while out on the town drinking. Death by misadventure, that's what they called it. Even in the bitter end, Bon Scott could hardly seem a more authentic rock and roll character. Deciding to soldier on,

the band signed on Brian Johnson as their new lead singer. The resulting album *Back in Black* was an astounding triumph - it did far more than simply continue the momentum the band had established with 1979's *Highway To Hell* - AC/DC's first million-seller in the United States. *Back in Black* would hit #1 on the album charts and sell many millions. Suddenly, the demand for AC/DC product was intense - and so *Dirty*



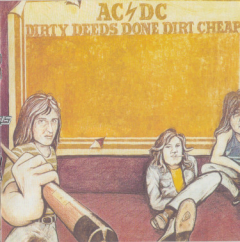
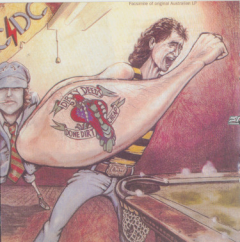


Dirty Deeds Done Dirt Cheap was rather belatedly unleashed here with a cleverly tawdry new no-tail metal cover (eyes covered) and to protect the non-innocent listing, a slightly alternate track listing. Once ignored, *Dirty Deeds* arose one spot higher than *Back in Black* in May of 1981. The rapid-fire release of these back-to-back hits further linked Brian Johnson and Bon Scott, as two of a vocal powerhouse kind.

For dirty white boys of a certain age, this was the album to be hidden from moms and other respectable types. Hearing *Dirty Deeds Done Dirt Cheap* was a rite of passage, kinda like losing your virginity - although in all honesty I do believe listening to this long player took significantly longer than I did. All these years later, I still can't get these meaty heavy tunes out of my head and for some reason I still like to hear them as often as possible.

Whether you're listening in bed or short pants - or no pants at all, frighteningly - *Dirty Deeds*





Opprobrium on girl tattoos

STONEY — Teenage girl fans of rock band AC/DC are being rebuked for having tattoos. The band's new album, *Back in Black*, is their 10th.

"I'm not sure you need all the tats," says a spokesman for the band. "It's not like you're a professional athlete or anything."

The band's new album, *Back in Black*, is their 10th. It was released in 1980. The band consists of Angus Young, Malcolm Young, and Stevie Nicks.

The dirtiest group in town

AC/DC brought to you real cheap



TUNED PEAKS, ruddy hair, beatnik-like sunglasses, sharp, stubble, dark hair, a little bit of a punk, and a little bit of a rock star. Angus Young, the band's lead singer, is the only one of the four who is not a tattooed member.

...the more dirt the better

Done Dirt Cheap is literally and figuratively a real blast. Here's how it all shapes up — done by dirty deed:

"Dirty Seeds Done Dirt Cheap" conjures up the image of the band as a sort of fantastically disreputable gang of pimp and deep disreputable contract killers. In other words, it cuts surprisingly close to the wonderful, ugly truth of rock & roll.

"Love At First Feel" is a song about one of rock's most enduring preoccupations — youngblood. Underage girls have been part of rock legend — and reality — since the beginning.

"Big Balls" — It may be slight exaggeration to call this classic low-brow/high society tale one big double entendre — actually it's more like a single entendre. The gang takes sexually loaded roughness to new heights — or new lows, depending on which way your head is headed.

That kind of unabashed determination — well, frankly, it takes a lot of balls.

"Rocker" — The eternally youthful spirit of AC/DC is nicely defined in the line in which our title rocker



makes this claim: "Got slicked back hair/side part, jeans/Cadillac car/And a teenage dream." Some dreams never die.

"Problem Child" is a lovely yet nasty piece of work - this is rock like gangsta rap, without the rap part.

"There's Gonna Be Some Rockin'" is a bold statement of intent that just happens to be the perfect concert review of any AC/DC concert - then or now. Let it rock.

"Ain't No Fun (Waiting Round To Be A Millionaire)" is 6:57 of AC/DC loudly expressing their collective desire for a little upward financial mobility. Maybe AC/DC were actually expressing a strongly feminist point of view here - standing up and loudly proclaiming a woman's place in the workplace. Then again, maybe not.

"Ride On" is arguably one of the most thoughtful numbers in the AC/DC canon. With its uncharacteristically melodic moments and the real sense of consequences, "Ride On" is a sort of rock & roll Western, and Scott gives one of his best and most shaded vocals over.

"Speeder" brings us right back to the beginning with more decidedly dirty deeds being done at what only imagine are once again bargain rates.

At any price, at any age, these Dirty Deeds remain a cool and sassy bargain.



1985

LOVE AT FIRST FEEL

YOU NEVER TOLD ME WHERE YOU CAME FROM
YOUR NAME
DIDN'T KNOW IF YOU WERE LEGAL TENDER
IT TOLD YOU JUST THE SAME



